

A Scientific Romance Ronald Wright

Thank you unquestionably much for downloading **A Scientific Romance Ronald Wright**.Most likely you have knowledge that, people have see numerous times for their favorite books past this A Scientific Romance Ronald Wright, but end up in harmful downloads.

Rather than enjoying a good PDF next a cup of coffee in the afternoon, on the other hand they juggled similar to some harmful virus inside their computer. **A Scientific Romance Ronald Wright** is easily reached in our digital library an online permission to it is set as public thus you can download it instantly. Our digital library saves in combined countries, allowing you to get the most less latency time to download any of our books in imitation of this one. Merely said, the A Scientific Romance Ronald Wright is universally compatible past any devices to read.

On Fiji Islands Ronald Wright 2020

London Rules Mick Herron 2018-06-05 Ian Fleming, John le Carré, Len Deighton, Mick Herron. The brilliant plotting of Herron’s twice CWA Dagger Award-winning Slough House series of spy novels is matched only by his storytelling gift and an ear for viciously funny political satire. “Mick Herron is the John le Carré of our generation.”—Val McDermid At MI5 headquarters Regent’s Park, First Desk Claude Whelan is learning the ropes the hard way. Tasked with protecting a beleaguered prime minister, he’s facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat’s wife, a tabloid columnist, who’s crucifying Whelan in print; from the PM’s favorite Muslim, who’s about to be elected mayor of the West Midlands, despite the dark secret he’s hiding; and especially from his own deputy, Lady Di Taverner, who’s alert for Claude’s every stumble. Meanwhile, the country’s being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they’re about to rediscover their greatest strength—that of making a bad situation much, much worse. It’s a good thing Jackson Lamb knows the rules. Because those things aren’t going to break themselves.

Economics for Life: 101 Lessons You Can Use Every Day! Bruce Madariaga 2021-07-23 ECONOMICS FOR LIFE 3e is a book about real-world applications for economics. In addition to applications, the text contains critiques of common economic fallacies, paradoxical economic results, and solutions to economic mysteries that are sure to interest students. Tied through its Appendices to all South-Western principles texts, Economics for Life helps students use economic concepts to better understand the world around them. The book serves as a valuable resource for delivering a more applications-based Principles (or Economics 101) course and can be bundled at no additional charge. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Henderson’s Spear Ronald Wright 2014-05-20 A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family’s buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria’s grandsons—Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, Henderson’s Spear traces two tales of obsession, intrigue, and loss—from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright’s Henderson’s Spear explores the patterns of history and the accidents of love.

The Gold Eaters Ronald Wright 2015-09-22 A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro’s translator, he finds himself caught up in one of history’s great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, The Gold Eaters draws on Ronald Wright’s imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

The Amalgamation Polka Stephen Wright 2007-06-12 Born in 1844 in bucolic upstate New York, Liberty Fish is the son of fervent abolitionists as well as the grandson of Carolina slaveholders even more dedicated to their cause. Thus follows a childhood limned with fugitive slaves moving through hidden passageways in the house, and the inevitable distress that befalls his mother whenever letters arrive from her parents. In hopes of reconciling the familial disunion, Liberty escapes—first into the cauldron of war and then into a bedlam more disturbing still. In a vibrant display of literary achievement, Stephen Wright brings us a Civil War novel unlike any other.

Moscow Rules Daniel Silva 2008-07-22 The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn in this #1 New York Times bestseller. Moscow is no longer the gray, grim city of Soviet times. Now it is awash with oil wealth and choked with bulletproof Bentleys. But in the new Russia, power once again resides behind the walls of the Kremlin. Critics of the ruling class are ruthlessly silenced. And a new generation of Stalinists plots to reclaim an empire—and challenge the United States. One of those men is Ivan Kharkov, ex-KGB, who built a financial empire on the rubble of the Soviet Union. Part of his profit comes from arms dealing. And he is about to deliver Russia’s most sophisticated weapons to the United States’ most dangerous enemy, unless Israeli foreign intelligence agent Gabriel Allon can stop him. Slipping across borders from Vatican City to St. Petersburg, Jerusalem to Washington, DC, Allon is playing for time—and playing by Moscow rules.

Stolen Continents: The “New World” Through Indian Eyes Ronald Wright 1993 In many Eurocentric histories, Europe’s discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It’s a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms “a holocaust that began five centuries ago.”

Henderson’s Spear Ronald Wright 2002-07-01 Henderson is a Man of Empire. He has seen the world ebb and flow. When he dies, he leaves behind a treasure trove of objects, of momentoes to a life well-lived. To his grand-daughter, Liv, he has always been a shadowy figure whose stories exist on an almost mythical plane, until, clearing her mother’s house, she discovers his diaries, which offer a glimpse into a world beneath the polished fa ade of Victorian England. Some years later Liv finds herself writing to the daughter she hasn’t seen since birth and tracing the patterns which have brought her to a Polynesian jail and which stretch back to the last century and to Henderson. In 1892, Henderson set sail on a journey accompanying Queen Victoria’s young grandsons, the Princes George and Eddy, and to a two year sojourn around the South Seas. During that voyage, the events he witnesses are to have a near fatal effect on his life. A century later, Liv is left to piece together the fragments of his life and their meaning while at the same time attempting to clarify the more recent past: her own peculiar predicament and the disappearance of her father in the aftermath of the Korean War. The journey she undertakes is as harrowing as anything Henderson experiences but is informed by the weight of subsequent generations...

The Man Within My Head Pico Iyer 2012-01-03 We all carry people inside our heads—actors, leaders, writers, people out of history or fiction, met or unmet, who sometimes seem closer to us than people we know. In *The Man Within My Head*, Pico Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene’s obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene’s trail from his first novel, *The Man Within*, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plunges into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to intimate moments of introspection; trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.

An Illustrated Short History of Progress Ronald Wright 2006 “In these acclaimed CBC Massey Lectures, Ronald Wright argues that each time history repeats itself, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems. He demonstrates how our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of human triumph and disaster can we recognize the experiment’s inherent dangers and shape its outcome. Wright’s provocative text evokes striking images across time and space, starting with Paul Gauguin’s painting “D’Où Venons Nous? Que Sommes Nous? Où Allons Nous?” -- Where do we come from? What are we? Where are we going? -- three questions that perfectly summarize the focus of his lectures. In this new edition, illuminating illustrations and sidebars complement Wright’s arguments, and allow readers to witness further evidence supporting his cautionary tale.” --pub. desc.

The Cambridge Companion to Literature and the Posthuman Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Calling of Dan Matthews Harold Bell Wright 2018-04-05 Reproduction of the original: The Calling of Dan Matthews by Harold Bell Wright
Oryx and Crake Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood’s new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood’s riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolovgs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake’s high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.
Everyman’s Rules For Scientific Living Carrie Tiffany 2007-07-10 Independent young Jean Finnegan embarks on a scientific life in Australia at the side of agricultural expert Robert Pettergree, with whom she shares a passionate marriage at the beginning of World War II.

Henderson’s Spear Ronald Wright 2010-05-21 In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia’s search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother’s death, she finds Henderson’s old papers and learns of links between herself and him that she had never known, links that explain her mother’s behaviour and her father’s disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, Henderson’s Spear is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright’s deft touch and luminous prose make this rich, powerful novel utterly compelling.

The Fountainhead Ayn Rand 2005-04-26 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand’s groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand’s provocative novel presents one of the most challenging ideas in all of fiction—that man’s ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly... This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Bloom Kenneth Oppel 2020-03-10 "The perfect book right now for young readers searching for hope, strength, inspiration — and just a little horticultural havoc.”—New York Times The first book in a can't-put-it-down, can't-read-it-fast-enough action-thriller trilogy that's part Hatchet, part Alien! The invasion begins—but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout—overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom—and release toxic pollens. They bloom—and form Venus flytrap-like pods that swallow animals and people. They bloom—everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth. They each have strange allergies—and yet not to these plants. What's their secret? Can they somehow be the key to beating back this invasion? They'd better figure it out fast, because it's starting to rain again....

Submergence J. M. Ledgard 2013-04-01 A hostage and a deep-sea scientist recall their romance in this “strange, intelligent, gorgeously written” novel about love, oceans, lust, and terror (New York Magazine). In a room with no windows on the coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Posing as a water expert to report on al-Qaeda activity in the area, he now faces extreme privation, mock executions, and forced marches

through the arid badlands of Somalia. Thousands of miles away on the Greenland Sea, Danielle Flinders, a biomathematician, prepares to dive in a submersible to the ocean floor. She is obsessed with life at the lowest strata of water. In this “masterly evocation of the intricacy of life,” James and Danny are separately drawn back to the previous Christmas, to a French hotel on the Atlantic coast, where a chance encounter on the beach led to an intense and enduring romance (Teju Cole). For James, his mind escapes to utopias both imagined and remembered. Danny, meanwhile, is drawn back to beginnings: to mythical and scientific origins, and to her own. It is to each other and to the ocean that they most frequently return: magnetic and otherworldly, a comfort and a threat.

A Scientific Romance Ronald Wright 2012-08-14 In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of Nineteen Eighty-Four and The Handmaid’s Tale.

Cockeyed Ryan Knighton 2006-05-02 An irreverent, tragicomic, astoundingly articulate memoir about going blind—and growing up On his eighteenth birthday, Ryan Knighton was diagnosed with retinitis pigmentosa, a congenital, progressive disease marked by night-blindness, tunnel vision, and, eventually, total blindness. In this penetrating, nervy memoir, which ricochets between meditation and black comedy, Knighton tells the story of his fifteen-year descent into blindness while incidentally revealing the world of the sighted in all its phenomenal peculiarity. Stumbling literally and emotionally into darkness, into love, and into adulthood, he uses his disability to provide a window into the human condition. His experience of blindness offers unexpected perspectives on sight and the other senses, culture, identity, language, and our fears and fantasies. Cockeyed is not a conventional confessional. Knighton is powerful and irreverent in words and thought, and impatient with the preciousness we’ve come to expect from books on disability. Readers will find it hard to put down this wild ride around their everyday world with a wicked, smart, blind guide at the wheel.

What Is America? Ronald Wright 2008-09-02 The country’s origins and diverse history, the self-perceptions and beliefs of what this country was, is, and has become as well as its standing in the world are examined and discussed in relation to current events and international affairs.

Childhood’s End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

Far North Marcel Theroux 2009-06-09 Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city’s ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace’s journey—rife with danger—also leads to an unexpected redemption. Far North takes the reader on a quest through an unforgettable arctic landscape, from humanity’s origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world’s fragility and beauty, and its ability to recover from our worst trespasses.

Time Among the Maya Ronald Wright 2000 The Maya created one of the world’s most brilliant civilizations, famous for its art, astronomy, and deep fascination with the mystery of time. Despite collapse in the ninth century, Spanish invasion in the sixteenth, and civil war in the twentieth, eight million people in Guatemala, Belize, and southern Mexico speak Mayan languages and maintain their resilient culture to this day. Traveling through Central America’s jungles and mountains, Ronald Wright explores the ancient roots of the Maya, their recent troubles, and prospects for survival. Embracing history, anthropology, politics, and literature, *Time Among the Maya* is a riveting journey through past magnificence and the study of an enduring civilization with much to teach the present. “Wright’s unpretentious narrative blends anthropology, archaeology, history, and politics with his own entertaining excursions and encounters.” -- The New Yorker; “Time Among the Maya shows Wright to be far more than a mere storyteller or descriptive writer. He is an historical philosopher with a profound understanding of other cultures.” -- Jan Morris, *The Independent* (London).

Cut Stones and Crossroads Ronald Wright 2015-10-06 Traveling through Peru, tracing the history of the Incas from their royal cities of Cusco and Machu Picchu to their mythic origin in Lake Titicaca, Ronald Wright explores a country of contrasts—between Spanish and Indian, past and present, coastal desert and mountainous interior. In his highly entertaining and perceptive account, Wright brings to life a complex culture, a land of ancient traditions seeking its place in the modern world. Embracing history, politics, anthropology, and literature, *Cut Stones and Crossroads*is a fascinating travel memoir and the study of a civilization by a writer who has won international awards as both a novelist and a historian.

Fledgling Octavia E. Butler 2011-01-04 *Fledgling*, Octavia Butler’s last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of “otherness” and questions what it means to be truly human.

Sharing the Prize Gavin Wright 2013-02-25 Southern bus boycotts and lunch counter sit-ins were famous acts of civil disobedience but were also demands for jobs in the very services being denied blacks. Gavin Wright shows that the civil rights struggle was of economic benefit to all parties: the wages of southern blacks increased dramatically but not at the expense of southern whites.

Dancing with the Tiger Lili Wright 2016-07-12 Taut, acutely witty, menacingly erotic, and often absolutely terrifying: this is a literary thriller of propulsive force that introduces a powerful storyteller. *An Edgar Finalist for Best First Novel *Semifinalist for the 2017 VCU Cabell First Novelist Award It begins when a meth-addicted grave robber unearths the death mask of Montezuma, setting off a violent struggle for its possession. There is the drug lord who employs him, who would kill for that mask. There is the expat American collector, sinister and possibly mad. There is the greatly respected curator, who for a fee will provide provenances for his country’s looted artifacts, and his long-suffering housekeeper, a deeply religious lesbian in a culture of machismo, who despises her patron. And there is the looter himself, who has stolen the mask and is now running for his life. Above all, there is Anna Ramsey, an American with a history of bad choices, who has hidden behind a mask all her adult life. A deeply wounded woman, Anna knows that masks protect and conceal. Anna is a heroine for our times, as she searches for the courage to remove her mask and show her true face.

The Winning of Barbara Worth Harold Bell Wright 2008-12-03 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible edi...

A Scientific Romance Ronald Wright 1999-01-15 In 1999, London museum curator David Lambert, distraught by the breakup of a romance, takes the time machine of H. G. Wells, which has been rediscovered and removed to the museum, for a trip into the next millennium. A first novel. Reprint. 10,000 first printing.

Joe Country Mick Herron 2019-06-11 If Spook Street is where spies live, Joe Country is where they go to die. In Slough House, the London outpost for disgraced MI5 spies, memories are stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him an outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. Meanwhile, in Regent’s Park, Diana Taverner’s tenure as First Desk is running into difficulties. If she’s going to make the Service fit for purpose, she might have to make deals with a familiar old devil . . . And with winter taking its grip, Jackson Lamb would sooner be left brooding in peace, but even he can’t ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends the slow horses out to even the score.

The Gold Eaters Ronald Wright 2015-11-03 “Utterly irresistible...The Gold Eaters is truly the gold standard to which all fiction — historical and otherwise — should aspire.” — Buzzfeed A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another. Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro’s translator, he finds himself caught up in one of history’s great clashes of civilizations, the Spanish invasion of the Incan Empire of the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly depicted here. Based closely on real historical events, The Gold Eaters draws on Ronald Wright’s imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

A Short History Of Progress Ronald Wright 2010-08-31 Have we learnt the lessons of the past - or will we next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success. From Easter Island’s monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today’s melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

The Betel Nut Tree Mystery Ovidia Yu 2018-06-07 'Great protagonist, great setting - this is a delightful book' Morning Star The second novel in Ovidia Yu's delightfully charming crime series set in 1930s Singapore, featuring amateur sleuth Su Lin. What we came to think of as the betel nut affair began in the middle of a tropical thunderstorm in December 1937 . . . Singapore is agog with the news of King Edward VIII's abdication to marry American heiress Wallis Simpson. Chen Su Lin, now Chief Inspector Le Fro'y's secretarial assistant in Singapore's newly formed detective unit, still dreams of becoming a journalist and hopes to cover the story when the Hon Victor Glossop announces he is marrying an American widow of his own, Mrs Nicole Covington, in the Colony. But things go horribly wrong when Victor Glossop is found dead, his body covered in bizarre symbols and soaked in betel nut juice. The beautiful, highly-strung Nicole claims it's her fault he's dead . . . just like the others. And when investigations into her past reveal a dead lover, as well as a husband, the case against her appears to be stacking up. . . . Begrudgingly on Le Fro'y's part, Su Lin agrees to chaperone Nicole at the Farquhar Hotel, intending to get the truth out of her somehow. But as she uncovers secrets and further deaths occur, Su Lin realises she may not be able to save Nicole's life - or even her own. 'Charming and fascinating with great authentic feel. This book is exactly why I love historical novels' Rhys Bowen 'I really enjoyed this wonderful gem of a book. The diversity and rich history portrayed in the book are what make The Frangipani Tree Mystery a brilliant read. The fact that it's a fusion of crime and historical fiction adds brownie points to the package!' Bookloves Reviews

A Short History of Progress Ronald Wright 2004 Each time history repeats itself, so it’s said, the price goes up. The twentieth century was a time of runaway growth in human population, consumption, and technology, placing a colossal load on all natural systems, especially earth, air, and water — the very elements of life. The most urgent questions of the twenty-first century are: where will this growth lead? can it be consolidated or sustained? and what kind of world is our present bequeathing to our future?In his #1 bestseller *A Short History of Progress* Ronald Wright argues that our modern predicament is as old as civilization, a 10,000-year experiment we have participated in but seldom controlled. Only by understanding the patterns of triumph and disaster that humanity has repeated around the world since the Stone Age can we recognize the experiment’s inherent dangers, and, with luck and wisdom, shape its outcome.

A Scientific Romance Ronald Wright 1998 The rediscovery of H.G. Wells’s time machine sends a museum curator of Victorian machinery into the future, where he participates in an archaeological dig while exploring his personal history.

Real Tigers Mick Herron 2016 The Bond-esque River Cartwright and his group of defunct MI5 spies, headed by the irascible Jackson Lamb, will do anything to get back into the game. When a member of London’s Slough House - MI5’s stable for disgraced spies, so-called "slow horses" - is kidnapped by a former soldier bent on revenge, the agents must risk treason and breach Regent’s Park to steal intel in exchange for their comrade’s safety. But the kidnapping is only the tip of the iceberg as they are caught in a conspiracy that threatens the future not only of Slough House but of MI5 itself.

Cinder Marissa Meyer 2013-01-08 As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onto Cinderella story.

The Day of the Triffids John Wyndham 2022-04-19 The influential masterpiece of one of the twentieth century’s most brilliant—and neglected—science fiction and horror writers, whom Stephen King called “the best writer of science fiction that England has ever produced.” “[Wyndham] avoids easy allegories and instead questions the relative values of the civilisation that has been lost, the literally blind terror of humanity in the face of dominant nature. . . . Frightening and powerful, Wyndham’s vision remains an important allegory and a gripping story.”—The Guardian What if a meteor shower left most of the world blind—and humanity at the mercy of mysterious carnivorous plants? Bill Masen undergoes eye surgery and awakes the next morning in his hospital bed to find civilization collapsing. Wandering the city, he quickly realizes that surviving in this strange new world requires evading strangers and the seven-foot-tall plants known as triffids—plants that can walk and can kill a man with one quick lash of their poisonous stingers.