

Into The Forest Jean Hegland

AS RECOGNIZED, ADVENTURE AS SKILLFULLY AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS WITHOUT DIFFICULTY AS ARRANGEMENT CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **INTO THE FOREST JEAN HEGLAND** IN ADDITION TO IT IS NOT DIRECTLY DONE, YOU COULD RECEIVE EVEN MORE ON THIS LIFE, JUST ABOUT THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS SKILLFULLY AS SIMPLE PRETENSION TO ACQUIRE THOSE ALL. WE PROVIDE INTO THE FOREST JEAN HEGLAND AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS INTO THE FOREST JEAN HEGLAND THAT CAN BE YOUR PARTNER.

THE COUP JOHN UPDIKE 2012-03-13 THE COUP DESCRIBES VIOLENT EVENTS IN THE IMAGINARY AFRICAN NATION OF KUSH, A LARGE, LANDLOCKED, DROUGHT-RIDDEN, SUB-SAHARAN COUNTRY LED BY COLONEL HAKIM F. ELLELLO. (“A LEADER,” WRITES COLONEL ELLELLO, “IS ONE WHO, OUT OF MADNESS OR GOODNESS, TAKES UPON HIMSELF THE WOE OF A PEOPLE. THERE ARE FEW MEN SO FOOLISH.”) COLONEL ELLELLO HAS FOUR WIVES, A SILVER MERCEDES, AND A FANATIC AVERSION—CULTURAL, IDEOLOGICAL, AND PERSONAL—to the UNITED STATES. BUT THE U.S. KEEPS CREEPING INTO KUSH, AND THE REPERCUSSIONS OF THIS

INCURSION CONSTITUTE THE EVENTS OF THE NOVEL. COLONEL ELLELLO TELLS HIS OWN STORY—ALWAYS ELEGANTLY, AND OFTEN IN THE THIRD PERSON—FROM AN UNDISCLOSED LOCATION IN THE SOUTH OF FRANCE.

THE AGE OF MIRACLES KAREN THOMPSON WALKER 2012-06-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PEOPLE · O: THE OPRAH MAGAZINE · FINANCIAL TIMES · KANSAS CITY STAR · BOOKPAGE · KIRKUS REVIEWS · PUBLISHERS WEEKLY · BOOKLIST NEW YORK TIMES BESTSELLER “A STUNNER.”—JUSTIN CRONIN “IT’S NEVER THE DISASTERS YOU SEE COMING THAT FINALLY COME TO PASS—IT’S THE ONES YOU DON’T EXPECT AT ALL,” SAYS

JULIA, IN THIS SPELLBINDING NOVEL OF CATASTROPHE AND SURVIVAL BY A SUPERB NEW WRITER. LUMINOUS, SUSPENSEFUL, UNFORGETTABLE, THE AGE OF MIRACLES TELLS THE HAUNTING AND BEAUTIFUL STORY OF JULIA AND HER FAMILY AS THEY STRUGGLE TO LIVE IN A TIME OF EXTRAORDINARY CHANGE. ON AN ORDINARY SATURDAY IN A CALIFORNIA SUBURB, JULIA AWAKES TO DISCOVER THAT SOMETHING HAS HAPPENED TO THE ROTATION OF THE EARTH. THE DAYS AND NIGHTS ARE GROWING LONGER AND LONGER; GRAVITY IS AFFECTED; THE BIRDS, THE TIDES, HUMAN BEHAVIOR, AND COSMIC RHYTHMS ARE THROWN INTO DISARRAY. IN A WORLD THAT SEEMS FILLED WITH DANGER AND LOSS, JULIA ALSO MUST FACE SURPRISING DEVELOPMENTS IN HERSELF, AND IN HER PERSONAL WORLD—DIVISIONS WIDENING BETWEEN HER PARENTS, STRANGE BEHAVIOR BY HER FRIENDS, THE PAIN AND VULNERABILITY OF FIRST LOVE, A GROWING SENSE OF ISOLATION, AND A SURPRISING, REBELLIOUS NEW STRENGTH. WITH CRYSTALLINE PROSE AND THE INDELIBLE MAGIC OF A BORN STORYTELLER, KAREN THOMPSON WALKER GIVES US A BREATHTAKING PORTRAIT OF PEOPLE FINDING WAYS TO GO ON IN AN EVER-EVOLVING WORLD. “GRIPPING DRAMA . . . FLAWLESSLY WRITTEN; IT COULD BE THE MOST ASSURED DEBUT BY AN AMERICAN WRITER SINCE JENNIFER EGAN’S EMERALD CITY.”—THE DENVER POST “PURE MAGNIFICENCE.”—NATHAN ENGLANDER “PROVIDES SOLACE WITH ITS WISDOM, COMPASSION, AND ELEGANCE.”—CURTIS

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SITTENFELD “RIVETING, HEARTBREAKING, PROFOUNDLY MOVING.”—KIRKUS REVIEWS (STARRED REVIEW) LOOK FOR SPECIAL FEATURES INSIDE. JOIN THE CIRCLE FOR AUTHOR CHATS AND MORE.

THE HANDMAID’S TALE MARGARET ATWOOD 2011-09-06
IN THIS MULTI-AWARD-WINNING, BESTSELLING NOVEL, MARGARET ATWOOD HAS CREATED A STUNNING ORWELLIAN VISION OF THE NEAR FUTURE. THIS IS THE STORY OF OFFRED, ONE OF THE UNFORTUNATE “HANDMAIDS” UNDER THE NEW SOCIAL ORDER WHO HAVE ONLY ONE PURPOSE: TO BREED. IN GILEAD, WHERE WOMEN ARE PROHIBITED FROM HOLDING JOBS, READING, AND FORMING FRIENDSHIPS, OFFRED’S PERSISTENT MEMORIES OF LIFE IN THE “TIME BEFORE” AND HER WILL TO SURVIVE ARE ACTS OF REBELLION. PROVOCATIVE, STARTLING, PROPHETIC, AND WITH MARGARET ATWOOD’S DEVASTATING IRONY, WIT, AND ACUTE PERCEPTIVE POWERS IN FULL FORCE, “THE HANDMAID’S TALE” IS AT ONCE A MORDANT SATIRE AND A DIRE WARNING. “FROM THE HARDCOVER EDITION.”

WE ARE ALL COMPLETELY BESIDE OURSELVES KAREN JOY FOWLER 2013-05-30
THE NEW YORK TIMES BESTSELLING AUTHOR OF THE JANE AUSTEN BOOK CLUB INTRODUCES A MIDDLE-CLASS AMERICAN FAMILY THAT IS ORDINARY IN EVERY WAY BUT ONE IN THIS NOVEL THAT WON THE PEN/FAULKNER AWARD AND WAS A FINALIST FOR THE MAN BOOKER PRIZE. MEET THE COOKE FAMILY: MOTHER AND DAD, BROTHER LOWELL, SISTER FERN, AND ROSEMARY, WHO BEGINS HER

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STORY IN THE MIDDLE. SHE HAS HER REASONS. “I WAS RAISED WITH A CHIMPANZEE,” SHE EXPLAINS. “I TELL YOU FERN WAS A CHIMP AND ALREADY YOU AREN’T THINKING OF HER AS MY SISTER. BUT UNTIL FERN’S EXPULSION...SHE WAS MY TWIN, MY FUNHOUSE MIRROR, MY WHIRLWIND OTHER HALF AND I LOVED HER AS A SISTER.” AS A CHILD, ROSEMARY NEVER STOPPED TALKING. THEN, SOMETHING HAPPENED, AND ROSEMARY WRAPPED HERSELF IN SILENCE. IN *WE ARE ALL COMPLETELY BESIDE OURSELVES*, KAREN JOY FOWLER WEAVES HER MOST ACCOMPLISHED WORK TO DATE—A TALE OF LOVING BUT FALLIBLE PEOPLE WHOSE WELL-INTENTIONED ACTIONS LEAD TO HEARTBREAKING CONSEQUENCES. “A GRIPPING, BIG-HEARTED BOOK...THROUGH THE TENDER VOICE OF HER PROTAGONIST, FOWLER HAS A LOT TO SAY ABOUT FAMILY, MEMORY, LANGUAGE, SCIENCE, AND INDEED THE QUESTION OF WHAT CONSTITUTES A HUMAN BEING.”—KHALED HOSSEINI

My FRESHMAN YEAR REBEKAH NATHAN 2006-07-25 AFTER FIFTEEN YEARS OF TEACHING ANTHROPOLOGY AT A LARGE UNIVERSITY, REBEKAH NATHAN HAD BECOME BAFFLED BY HER OWN STUDENTS. THEIR STRANGE BEHAVIOR—EATING MEALS AT THEIR DESKS, NOT COMPLETING READING ASSIGNMENTS, REMAINING SILENT THROUGH CLASS DISCUSSIONS—MADE HER FEEL AS IF SHE WERE DEALING WITH A COMPLETELY FOREIGN CULTURE. SO NATHAN DECIDED TO DO WHAT ANTHROPOLOGISTS DO WHEN CONFUSED BY A DIFFERENT CULTURE: GO LIVE WITH THEM. SHE ENROLLED AS A

FRESHMAN, MOVED INTO THE DORM, ATE IN THE DINING HALL, AND TOOK A FULL LOAD OF COURSES. AND SHE CAME TO UNDERSTAND THAT BEING A STUDENT IS A PRETTY DIFFICULT JOB, TOO. HER DISCOVERIES ABOUT CONTEMPORARY UNDERGRADUATE CULTURE ARE SURPRISING AND HER OBSERVATIONS ARE INVALUABLE, MAKING *My FRESHMAN YEAR* ESSENTIAL READING FOR STUDENTS, PARENTS, FACULTY, AND ANYONE INTERESTED IN EDUCATIONAL POLICY.

A RELIABLE WIFE ROBERT GOOLRICK 2010-01-05 RURAL WISCONSIN, 1909. IN THE BITTER COLD, RALPH TRUITT, A SUCCESSFUL BUSINESSMAN, STANDS ALONE ON A TRAIN PLATFORM WAITING FOR THE WOMAN WHO ANSWERED HIS NEWSPAPER ADVERTISEMENT FOR “A RELIABLE WIFE.” BUT WHEN CATHERINE LAND STEPS OFF THE TRAIN FROM CHICAGO, SHE’S NOT THE “SIMPLE, HONEST WOMAN” THAT RALPH IS EXPECTING. SHE IS BOTH COMPLEX AND DEVIUS, HAUNTED BY A TERRIBLE PAST AND MOTIVATED BY GREED. HER PLAN IS SIMPLE: SHE WILL WIN THIS MAN’S DEVOTION, AND THEN, EVER SO SLOWLY, SHE WILL POISON HIM AND LEAVE WISCONSIN A WEALTHY WIDOW. WHAT SHE HAS NOT COUNTED ON, THOUGH, IS THAT TRUITT — A PASSIONATE MAN WITH HIS OWN DARK SECRETS — HAS PLANS OF HIS OWN FOR HIS NEW WIFE. ISOLATED ON A REMOTE ESTATE AND IMPRISONED BY RELENTLESS SNOW, THE STORY OF RALPH AND CATHERINE UNFOLDS IN UNIMAGINABLE WAYS. WITH ECHOES OF *WUTHERING HEIGHTS* AND *REBECCA*, ROBERT GOOLRICK’S

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INTOXICATING DEBUT NOVEL DELIVERS A CLASSIC TALE OF SUSPENSEFUL SEDUCTION, SET IN A WORLD THAT SEEMS TO HAVE GONE TEMPORARILY OFF ITS AXIS.

INTO THE FOREST REBECCA FRANKEL 2021-09-07 A 2021 NATIONAL JEWISH BOOK AWARD FINALIST ONE OF SMITHSONIAN MAGAZINE'S BEST HISTORY BOOKS OF 2021 "AN UPLIFTING TALE, SUFFUSED WITH A KARMIC RIGHTEOUSNESS THAT IS, AT TIMES, EXHILARATING."

—WALL STREET JOURNAL "A GRIPPING NARRATIVE THAT READS LIKE A PAGE TURNING THRILLER NOVEL." —NPR IN THE SUMMER OF 1942, THE RABINOWITZ FAMILY NARROWLY ESCAPED THE NAZI GHETTO IN THEIR POLISH TOWN BY FLEEING TO THE FORBIDDING BIALOWIEZA FOREST. THEY MIRACULOUSLY SURVIVED TWO YEARS IN THE WOODS—THROUGH BRUTAL WINTERS, TYPHUS OUTBREAKS, AND MERCILESS NAZI RAIDS—UNTIL THEY WERE LIBERATED BY THE RED ARMY IN 1944. AFTER THE WAR THEY TREKKED ACROSS THE ALPS INTO ITALY WHERE THEY SETTLED AS REFUGEES BEFORE EVENTUALLY IMMIGRATING TO THE UNITED STATES. DURING THE FIRST GHETTO MASSACRE, MIRIAM RABINOWITZ RESCUED A YOUNG BOY NAMED PHILIP BY PRETENDING HE WAS HER SON. NEARLY A DECADE LATER, A CHANCE ENCOUNTER AT A WEDDING IN BROOKLYN WOULD LEAD PHILIP TO FIND THE WOMAN WHO SAVED HIM. AND TO DISCOVER HER DAUGHTER RUTH WAS THE LOVE OF HIS LIFE. FROM A LITTLE-KNOWN CHAPTER OF HOLOCAUST HISTORY,

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ONE FAMILY'S INSPIRING TRUE STORY.

So We Look to the Sky MISUMI KUBO 2021-08-03 THIS SHOCKING, BOISTEROUS NOVEL WAS A RUNAWAY BESTSELLER AND AWARD WINNER IN JAPAN: "PRESSINGLY REAL . . . IN THESE PAGES, YOU WILL FIND THE LIVES OF ALL OF US" (JAPAN TIMES). SEARINGLY HONEST AND SEXUALLY EXPLICIT, *SO WE LOOK TO THE SKY* IS A NOVEL TOLD IN FIVE LINKED STORIES THAT BEGIN WITH AN AFFAIR BETWEEN A STUDENT AND A WOMAN TEN YEARS HIS SENIOR, WHO PICKS HIM UP FOR COSPLAY SEX IN A COMICS MARKET. THEIR SCANDALOUS LIAISON, WHICH THE WOMAN'S HUSBAND MAKES PUBLIC BY POSTING SECRETLY TAPED VIDEO ONLINE, FRAMES ALL OF THE STORIES, BUT EACH EXPLORES A DIFFERENT ASPECT OF THE LIFE PASSAGES AND HARDSHIPS ORDINARY PEOPLE FACE. A TEENAGER EXPERIMENTING WITH SEX AND THEN, PERHAPS, EXPERIENCING LOVE AND LOSS; A YOUNG, ANIME-OBSSESSED WIFE BULLIED BY HER MOTHER-IN-LAW TO PRODUCE THE CHILD SHE AND HER HUSBAND CANNOT CONCEIVE; A HIGH SCHOOL GIRL, SPURNED BY THE STUDENT, REALIZING THAT BEING CUTE AND FERTILE IS ALL OTHERS EXPECT OF HER; THE STUDENT'S BEST FRIEND, WHO LIVES IN THE PROJECTS AND IS LEFT ALONE TO SUPPORT AND CARE FOR HIS VORACIOUS, SENILE GRANDMOTHER; AND THE STUDENT'S MOTHER, A DIVORCED SINGLE PARENT AND MIDWIFE, WHO GUIDES WOMEN BRINGING NEW LIFE INTO THIS WORLD AND MUST RESCUE HER SON, CRUSHED BY THE TWIN BLOWS OF PUBLIC HUMILIATION AND

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LOSS, FROM GIVING UP ON HIS OWN. NARRATING EACH STORY IN THE DISTINCTIVE VOICE OF ITS PROTAGONIST, MISUMI KUBO WEAVES THEMES INCLUDING SEX, LOVE, THE FEMALE BODY, GOSSIP, AND THE BULLYING THAT LEAVES YOUNG PEOPLE FEELING BURDENED AND HELPLESS INTO A PROFOUNDLY ORIGINAL NOVEL THAT LINGERS IN THE MIND FOR ITS AFFIRMATION OF THE RAW, UNQUELLABLE FORCE OF LIFE.

THE TIME OF MUTE SWANS ECE TEMELKURAN 2017-11-07 ANKARA, THE CAPITAL CITY IN THE HEART OF TURKEY AT THE CROSSROADS OF EUROPE AND ASIA, EAST AND WEST, IS A HOTSPOT IN THE COLD WAR, TORN BETWEEN COMMUNISM AND CONSERVATISM, WESTERN FREEDOMS AND TRADITIONAL WAYS, WITH AN ARMY FEARFUL OF DEMOCRACY AND A GOVERNMENT THAT EMPLOYS THUGS AND TORTURE TO ENFORCE LAW AND ORDER. IN THE SUMMER OF 1980, TENSIONS ARE BUILDING. HOMES OF THE POOR ARE BEING BURNT DOWN. ARMED REVOLUTIONARIES ON COLLEGE CAMPUSES BATTLE RIGHT-WINGS MILITIAS IN THE CITY'S NEIGHBORHOODS. THE LINES BETWEEN GOOD AND BAD, RIGHT AND WRONG, AND BEAUTIFUL AND UGLY ARE BLURRED BY SHED BLOOD. TWO CHILDREN, ONE FROM A FAMILY LIVING IN MISERY AND ONE WELL-OFF, FORM AN ALLIANCE AMID THE TURMOIL. THROUGH THEIR SENSES, THE CITYSCAPE UNFOLDS ITS WONDERS, ITS RICH SMELLS AND COLORS, AS THEY TRY TO MAKE SENSE OF THE EVENTS SWIRLING AROUND THEM. AND THEY HATCH A PLAN. FOR THE FIRST TIME IN GENERATIONS,

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MUTE SWANS HAVE MIGRATED FROM RUSSIA TO THE BLACK SEA AND TO A PARK AT THE CENTER OF ANKARA. FOR THE GENERALS, THEY ARE AN AFFIRMATION, AND THEIR WINGS MUST BE BROKEN SO THEY CAN'T FLY AWAY. BUT IF THE CHILDREN CAN SAVE ONE SWAN, WON'T THEY HAVE SAVED THE FREEDOM OF ALL?

I WHO HAVE NEVER KNOWN MEN JACQUELINE HARPMAN 1997-04-08 A WORK OF FANTASY, I WHO HAVE NEVER KNOWN MEN IS THE HAUNTING AND UNFORGETTABLE ACCOUNT OF A NEAR FUTURE ON A BARREN EARTH WHERE WOMEN ARE KEPT IN UNDERGROUND CAGES GUARDED BY UNIFORMED GROUPS OF MEN. IT IS NARRATED BY THE YOUNGEST OF THE WOMEN, THE ONLY ONE WITH NO MEMORY OF WHAT THE WORLD WAS LIKE BEFORE THE CAGES, WHO MUST TEACH HERSELF, WITHOUT BOOKS OR SEXUAL CONTACT, THE ESSENTIAL HUMAN EMOTIONS OF LONGING, LOVING, LEARNING, COMPANIONSHIP, AND DYING. PART THRILLER, PART MYSTERY, I WHO HAVE NEVER KNOWN MEN SHOWS US THE POWER OF ONE PERSON WITHOUT MEMORIES TO REINVENT HERSELF PIECE BY PIECE, EMOTION BY EMOTION, IN THE PROCESS TEACHING US MUCH ABOUT WHAT IT MEANS TO BE HUMAN.

FIERCE KINGDOM GIN PHILLIPS 2017-07-25 ONE OF THE NEW YORK TIMES BOOK REVIEW'S BEST CRIME NOVELS OF 2017 "WARNING: YOU'LL FINISH THIS IN ONE SITTING." —THE SKIMM "EXPERTLY MADE THRILLER . . . CLEVER AND IRRESISTIBLE." —THE NEW YORK TIMES AN ELECTRIFYING

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NOVEL ABOUT THE PRIMAL AND UNYIELDING BOND BETWEEN A MOTHER AND HER SON, AND THE LENGTHS SHE'LL GO TO PROTECT HIM. THE ZOO IS NEARLY EMPTY AS JOAN AND HER FOUR-YEAR-OLD SON SOAK UP THE LAST FEW MOMENTS OF PLAYTIME. THEY ARE HAPPY, AND THE DAY HAS BEEN CLOSE TO PERFECT. BUT WHAT JOAN SEES AS SHE HUSTLES HER SON TOWARD THE EXIT GATE MINUTES BEFORE CLOSING TIME SENDS HER SPRINTING BACK INTO THE ZOO, HER CHILD IN HER ARMS. AND FOR THE NEXT THREE HOURS—THE ENTIRE SCOPE OF THE NOVEL—SHE KEEPS ON RUNNING. JOAN'S INTIMATE KNOWLEDGE OF HER SON AND OF THE ZOO ITSELF—THE HIDDEN PATHWAYS AND UNDER-RENOVATION EXHIBITS, THE BEST SPOTS ON THE CAROUSEL AND OVERSTOCKED SNACK MACHINES—IS ALL THAT KEEPS THEM A STEP AHEAD OF DANGER. A MASTERFUL THRILL RIDE AND AN EXPLORATION OF MOTHERHOOD ITSELF—FROM ITS TENDER MOMENTS OF GRACE TO ITS SAVAGE POWER—FIERCE KINGDOM ASKS WHERE THE BOUNDARY IS BETWEEN OUR ANIMAL INSTINCT TO SURVIVE AND OUR HUMAN DUTY TO PROTECT ONE ANOTHER. FOR WHOM SHOULD A MOTHER RISK HER LIFE?

RIDDLEY WALKER RUSSELL HOBAN 2012-05-24 'WALKER IS MY NAME AND I AM THE SAME. RIDDLEY WALKER. WALKING MY RIDDELS WHERE EVER THEYVE TOOK ME AND WALKING THEM NOW ON THIS PAPER THE SAME. THERE AINT THAT MANY SIR PRIZES IN LIFE IF YOU TAKE NOATIS OF EVERY THING. EVERY TIME WILL HAVE ITS HAPPENINGS OUT AND EVERY PLACE THE

SAME. THATS WHY I FINELY COME TO WRITING ALL THIS DOWN. THINKING ON WHAT THE IDEAR OF US MYT BE. THINKING ON THAT THING WHATS IN US LORN AND LOAN AND OANSOME.' COMPOSED IN AN ENGLISH WHICH HAS NEVER BEEN SPOKEN AND LACED WITH A STORYTELLING TRADITION THAT PREDATES THE WRITTEN WORD, RIDDLEY WALKER IS THE WORLD WAITING FOR US AT THE BITTER END OF THE NUCLEAR ROAD. IT IS DESOLATE, DANGEROUS AND HARROWING, AND A MODERN MASTERPIECE.

A CHANGE IN THE WEATHER RAYMOND WELCH
2013-01-23 A CHANGE IN THE WEATHER FOLLOWS THE RUSSELL FAMILY DURING THE TENTH ANNIVERSARY OF THE DISAPPEARANCE OF THE POLAR ICE CAP, FROM MARCH 2028 THROUGH MAY 2029. THE ARCTIC HAS INVERTED FROM HEAT REFLECTOR TO HEAT SINK, AND THE JET STREAM HAS BROKEN FROM ITS AGE-OLD TRAJECTORY TO WHIP THE GLOBE LIKE AN UNATTENDED FIRE HOSE. RAINFALL PATTERNS SHIFT SEASONS, LOCATION, AND INTENSITY THE WORLD OVER. AGRICULTURE FAILS. THE INTERNATIONAL ECONOMY COLLAPSES. TERRORISM SURGES. IN THE ENSUING PANIC, THE UNITED STATES EMBRACES PRESIDENT ROLAND STRAUCH, A BIBLICAL LITERALIST WHO HEADS THE AMERICAN HOMELAND PARTY AND ITS ARMED MILITIA, THE ORDER OF THE EAGLE AND CROSS. EACH MEMBER OF THE RUSSELL FAMILY DOES WHAT HE OR SHE THINKS IS RIGHT IN AN AMERICA WHERE DEMOCRACY AND CHRISTIANITY STRUGGLE TO SURVIVE. WHAT EACH

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THINKS IS RIGHT COULDN'T BE MORE DIFFERENT. "RAY INTERTWINES KEY DYNAMICS OF THE GLOBAL ENVIRONMENT AND AMERICAN SOCIETY TO EXPLORE HOW INDIVIDUALS AND FAMILIES WILL BE FORCED TO RESPOND TO INTERSECTING GLOBAL CRISES. THIS IS A HECK OF A STORY WITH A LARGE CAST OF COMPELLING CHARACTERS." - CHARLES HUGH SMITH, AUTHOR/BLOGGER, OF TWO MINDS "EARTH'S CLIMATE IS UNSTABLE, AND WE ARE PUSHING IT HARD TOWARDS A SUDDEN SHIFT TO A NEW STATE BY PUMPING HUGE QUANTITIES OF GREENHOUSE GASES INTO THE ATMOSPHERE. A RADICAL SHIFT IN THE CLIMATE BETWEEN THE YEARS 2018-2028 AS ENVISIONED BY WELCH IS ENTIRELY PLAUSIBLE." - DR. JEFF MASTERS, DIRECTOR OF METEOROLOGY, WEATHER UNDERGROUND "WE ARE ALREADY SEEING (AS PREDICTED) OUTSIZED WARMING OF THE ARCTIC COMPARED TO OTHER PARTS OF THE GLOBE. THERE IS GROWING EVIDENCE THAT WE ARE ALREADY SEEING WEATHER PATTERNS BEING INFLUENCED BY LOSS OF ARCTIC SEA ICE." - DR. MARK SERREZE, DIRECTOR, NATIONAL SNOW AND ICE DATA CENTER, U. OF COLORADO AT BOULDER "RAY HAS WORKED IN THE ENERGY BUSINESS FOR YEARS AND KNOWS IT INSIDE OUT." - CHRIS RAFAEL, EDITOR, CALIFORNIA ENERGY MARKETS "A CHANGE IN THE WEATHER IS A WELL-WRITTEN AND DISTURBING PAGE-TURNER. RAY HAS COMPOSED AN EDGY MIX OF FACT AND FICTION THAT KEPT EACH OF US UP LATE EACH NIGHT." - ARJAN KHALSA, CEO, CONCEPTUA MATH -

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DALBIR KHALSA, PHYSICIAN ASSISTANT, COMMUNITY MEDICINE

EARTH ABIDES GEORGE R. STEWART 1993-01-01

REQUIEM FOR THE AUTHOR OF FRANKENSTEIN MOLLY DWYER 2008 PREPARING A PAPER ON FRANKENSTEIN, SCHOLAR ANNA TREVOR FALLS INTO ALARMINGLY REALISTIC DREAMS, MEETING MARY SHELLEY, WHO REVEALS TRUTHS ONLY SHE COULD KNOW. WHEN THE DREAMS ENTER ANNA'S WAKING STATE, SHE BEGINS TO BELIEVE THAT MARY AND HER LOVERS, PERCY BYSSHE SHELLEY AND LORD BYRON, ACTUALLY EXIST AS CONSCIOUS BEINGS SHARING TIME AND SPACE—AND MIND—WITH HER.

IN THE BEGINNING CHAIM POTOK 1997 DAVID LURIE LEARNS THAT ALL BEGINNINGS ARE HARD. HE MUST FIGHT FOR HIS PLACE AGAINST THE BULLIES IN HIS DEPRESSION-SHADOWED BRONX NEIGHBORHOOD AND HIS OWN FRAIL HEALTH. AS A YOUNG MAN, HE MUST START ANEW AND DEFINE HIS OWN PATH OF PERSONAL BELIEF THAT DIVERGES SHARPLY WITH HIS DEVOUT FATHER AND EVERYTHING HE HAS BEEN TAUGHT.... FROM THE PAPERBACK EDITION.

THE LIFE WITHIN JEAN HEGLAND 2013-03-07 THIS SPECIAL BOOK IS FOR EVERY WOMAN WHO HAS EVER BEEN PREGNANT, OR IS NOW EXPERIENCING HER FIRST PREGNANCY, AS WELL AS ALL THOSE HOPING TO BETTER UNDERSTAND PREGNANCY'S POWERFUL FEELINGS AND EVENTS—THE JOY, THE PAIN, THE WONDER, THE BONDING, THE MIRACLE OF NEW LIFE!

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THE OLD DRIFT NAMWALI SERPELL 2020-05-05 “A DAZZLING DEBUT, ESTABLISHING NAMWALI SERPELL AS A WRITER ON THE WORLD STAGE.”—SALMAN RUSHDIE, THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • THE NEW YORK TIMES BOOK REVIEW • TIME • NPR • THE ATLANTIC • BUZZFEED • TORDOTCOM • KIRKUS REVIEWS • BOOKPAGE WINNER OF: THE ARTHUR C. CLARKE AWARD • THE LOS ANGELES TIMES ART SEIDENBAUM AWARD • THE ANISFIELD-WOLF BOOK AWARD FOR FICTION • THE WINDHAM-CAMPBELL PRIZES FOR FICTION 1904. ON THE BANKS OF THE ZAMBEZI RIVER, A FEW MILES FROM THE MAJESTIC VICTORIA FALLS, THERE IS A COLONIAL SETTLEMENT CALLED THE OLD DRIFT. IN A SMOKY ROOM AT THE HOTEL ACROSS THE RIVER, AN OLD DRIFTER NAMED PERCY M. CLARK, FOGGY WITH FEVER, MAKES A MISTAKE THAT ENTANGLES THE FATES OF AN ITALIAN HOTELIER AND AN AFRICAN BUSBOY. THIS SETS OFF A CYCLE OF UNWITTING RETRIBUTION BETWEEN THREE ZAMBIAN FAMILIES (BLACK, WHITE, BROWN) AS THEY COLLIDE AND CONVERGE OVER THE COURSE OF THE CENTURY, INTO THE PRESENT AND BEYOND. AS THE GENERATIONS PASS, THEIR LIVES—THEIR TRIUMPHS, ERRORS, LOSSES AND HOPES—EMERGE THROUGH A PANORAMA OF HISTORY, FAIRYTALE, ROMANCE AND SCIENCE FICTION. FROM A WOMAN COVERED WITH HAIR AND ANOTHER PLAGUED WITH ENDLESS TEARS, TO FORBIDDEN LOVE AFFAIRS AND FIERY

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POLITICAL ONES, TO HOMEGROWN TECHNOLOGICAL MARVELS LIKE AFRONAUTS, MICRODRONES AND VIRAL VACCINES, THIS GRIPPING, UNFORGETTABLE NOVEL IS A TESTAMENT TO OUR YEARNING TO CREATE AND CROSS BORDERS, AND A MEDITATION ON THE SLOW, GRAND PASSAGE OF TIME. FINALIST FOR THE LOS ANGELES TIMES RAY BRADBURY PRIZE • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE “AN INTIMATE, BRAINY, GLEAMING EPIC . . . THIS IS A DAZZLING BOOK, AS AMBITIOUS AS ANY FIRST NOVEL PUBLISHED THIS DECADE.”—DWIGHT GARNER, THE NEW YORK TIMES “A FOUNDING EPIC IN THE VEIN OF VIRGIL’S AENEID . . . THOUGH IN ITS SPRAWLING SIZE, ITS FLAVOR OF PICARESQUE COMEDY AND ITS FUSION OF FAMILY LORE WITH NATIONAL POLITICS IT MORE RESEMBLES SALMAN RUSHDIE’S MIDNIGHT’S CHILDREN.”—THE WALL STREET JOURNAL “A STORY THAT INTERTWINES STRANGERS INTO FAMILIES, WHICH WE’LL FOLLOW FOR A CENTURY, MAGIC INTO EVERYDAY MOMENTS, AND THE STORY OF A NATION, ZAMBIA.”—NPR
ETERNITY ROAD JACK McDEVITT 2009-10-13 THE ROADMAKERS LEFT ONLY RUINS BEHIND -- BUT WHAT MAGNIFICENT RUINS! THEIR CONCRETE HIGHWAYS STILL CROSS THE CONTINENT. THEIR CUPS, COMBS AND JEWELRY ARE FOUND IN EVERY ILLYRIAN HOME. THEY LEFT BEHIND A LEGEND, TOO -- A HIDDEN SANCTUARY CALLED HAVEN, WHERE EVEN NOW THE SECRETS OF THEIR CIVILIZATION MIGHT STILL BE FOUND. CHAKA’S BROTHER WAS ONE OF THOSE WHO SOUGHT TO FIND

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HAVEN AND NEVER RETURNED. BUT NOW CHAKA HAS INHERITED A RARE ROADMAKER ARTIFACT -- A BOOK CALLED A CONNECTICUT YANKEE IN KING ARTHUR'S COURT -- WHICH HAS INSPIRED HER TO FOLLOW IN HIS FOOTSTEPS. GATHERING AN UNLIKELY BAND OF COMPANIONS AROUND HER, CHAKA EMBARKS UPON A JOURNEY WHERE SHE WILL ENCOUNTER BLOODTHIRSTY RIVER PIRATES, ELECTRONIC GHOSTS WHO MOURN THEIR LOST CIVILIZATION AND MACHINES THAT SKIM OVER THE GROUND AND AIR. ULTIMATELY, THE GROUP WILL LEARN THE TRUTH ABOUT THEIR OWN MYSTERIOUS PAST.

DAYS OF REVOLUTION MARY ELAINE HEGLAND
2013-10-30 OUTSIDE OF SHIRAZ IN THE FARS PROVINCE OF SOUTHWESTERN IRAN LIES "ALIABAD." MARY HEGLAND ARRIVED IN THIS THEN-SMALL AGRICULTURAL VILLAGE OF SEVERAL THOUSAND PEOPLE IN THE SUMMER OF 1978, UNAWARE OF THE MOMENTOUS CHANGES THAT WOULD SWEEP THIS TOWN AND THIS COUNTRY IN THE MONTHS AHEAD. SHE BECAME THE ONLY AMERICAN RESEARCHER TO WITNESS THE ISLAMIC REVOLUTION FIRSTHAND OVER HER EIGHTEEN-MONTH STAY. *DAYS OF REVOLUTION* OFFERS AN INSIDER'S VIEW OF HOW REGULAR PEOPLE WERE DRAWN INTO, EXPERIENCED, AND INFLUENCED THE 1979 REVOLUTION AND ITS AFTERMATH. CONVENTIONAL WISDOM ASSUMES SHI'A RELIGIOUS IDEOLOGY FUELED THE REVOLUTIONARY MOVEMENT. BUT HEGLAND COUNTERS THAT THE REVOLUTION SPREAD THROUGH MUCH MORE PRAGMATIC CONCERNS: GROWING INEQUALITY, LACK OF

DEVELOPMENT AND EMPLOYMENT OPPORTUNITIES, GOVERNMENT CORRUPTION. LOCAL EXPECTATIONS OF LEADERS AND THE POLITICAL PROCESS—EXPECTATIONS DEVELOPED FROM THEIR EXPERIENCE WITH TRADITIONAL KINSHIP-BASED FACTIONS—GUIDED LOCAL VILLAGERS' ATTITUDES AND DECISION-MAKING, AND THEY OFTEN ADOPTED THE RELIGIOUS JUSTIFICATIONS FOR REVOLUTION ONLY AFTER JOINING THE UPRISING. SHARING STORIES OF CONFLICT AND REVOLUTION ALONGSIDE IN-DEPTH INTERVIEWS, THE BOOK SHEDS NEW LIGHT ON THIS CRITICAL HISTORICAL MOMENT. RETURNING TO ALIABAD DECADES LATER, *DAYS OF REVOLUTION* CLOSES WITH A VIEW OF THE VILLAGE AND REVOLUTION THIRTY YEARS ON. OVER THE COURSE OF SEVERAL VISITS BETWEEN 2003 AND 2008, MARY HEGLAND INVESTIGATES THE LASTING EFFECTS OF THE REVOLUTION ON THE LOCAL POLITICAL FACTIONS AND IN INDIVIDUAL LIVES. AS IRAN REMAINS FRONT-PAGE NEWS, THIS INTIMATE LOOK AT THE COUNTRY'S RECENT HISTORY AND ITS PEOPLE HAS NEVER BEEN MORE TIMELY OR CRITICAL FOR UNDERSTANDING THE CRITICAL INTERPLAY OF LOCAL AND GLOBAL POLITICS IN IRAN.

POSTAPOCALYPTIC FICTION AND THE SOCIAL CONTRACT
CLAIRE P. CURTIS 2010-07-17 FICTIONAL ACCOUNTS OF THE END OF THE WORLD RARELY EXPLORE THE END OF HUMANITY; INSTEAD THEY PRESENT THE END OF WHAT WE NOW KNOW AND THE OPPORTUNITY TO START OVER.

POSTAPOCALYPTIC FICTION AND THE SOCIAL CONTRACT:

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'WE'LL NOT GO HOME AGAIN' CONTENDS THAT POSTAPOCALYPTIC FICTION REFLECTS ONE OF OUR MOST BASIC POLITICAL MOTIVATIONS AND USES THESE FICTIONAL ACCOUNTS TO EXPLORE THE MOVE FROM THE STATE OF NATURE TO CIVIL SOCIETY THROUGH A HOBBSIAN, A LOCKEAN, AND A ROUSSEAUIAN LENS.

THE WIDE CIRCUMFERENCE OF LOVE MARITA GOLDEN 2018-09-18 A 2018 NAACP IMAGE AWARD NOMINEE AND AN NPR BEST BOOK OF 2017, A MOVING AFRICAN-AMERICAN FAMILY DRAMA OF LOVE, DEVOTION, AND ALZHEIMER'S DISEASE. DIANE TATE NEVER EXPECTED TO SLOWLY LOSE HER TALENTED HUSBAND TO THE DEBILITATING EFFECTS OF EARLY-ONSET ALZHEIMER'S DISEASE. AS A RESPECTED FAMILY COURT JUDGE, SHE'S SPENT HER LIFE MAKING TOUGH CALLS, BUT WHEN HER SIXTY-EIGHT-YEAR-OLD HUSBAND'S HEALTH WORSENS AND DIANE IS FORCED TO MOVE HIM INTO AN ASSISTED LIVING FACILITY, IT SEEMS HER WORLD IS SPINNING OUT OF CONTROL. AS GREGORY'S MEMORY WAVERS AND FADES, DIANE AND HER CHILDREN MUST REEXAMINE THEIR CONNECTION TO THE MAN HE ONCE WAS—AND LEARN TO LOVE THE MAN HE HAS BECOME. FOR DIANE' DAUGHTER LAUREN, IT MEANS HONORING HER FATHER BY FOLLOWING IN HIS FOOTSTEPS AS A SUCCESSFUL ARCHITECT. FOR HER SON SEAN, IT MEANS FINDING A WAY TO REPAIR THE STRAINED RELATIONSHIP WITH HIS FATHER BEFORE IT'S TOO LATE. SUPPORTING HER CHILDREN IN A CHANGING LANDSCAPE,

DIANE REMAINS RESOLUTE IN HER GOAL TO KEEP HER FAMILY TOGETHER—UNTIL HER HUSBAND FINDS LOVE WITH ANOTHER RESIDENT OF THE FACILITY. SUDDENLY FACED WITH AN UNCERTAIN FUTURE, DIANE MUST CHOOSE A NEW PATH—AND DISCOVER HER OWN CAPACITY FOR LOVE.

A GIFT UPON THE SHORE M.K. WREN 2013-12-01 "A POIGNANT EXPRESSION OF THE DURABILITY, GRACE, AND POTENTIAL OF THE HUMAN SPIRIT" SET IN A POST-NUCLEAR DYSTOPIA WHERE WORDS ARE WORTH KILLING FOR (JEAN M. AUDEL, AUTHOR OF THE EARTH'S CHILDREN SERIES). BY THE LATE TWENTY-FIRST CENTURY, CIVILIZATION HAS NEARLY BEEN DESTROYED BY OVERPOPULATION, ECONOMIC CHAOS, HORRIFIC DISEASE, AND A GLOBAL WAR THAT BROUGHT A DEVASTATING NUCLEAR WINTER. ON THE OREGON COAST, TWO WOMEN—WRITER MARY HOPE AND PAINTER RACHEL MORROW—EMBARK ON AN AUDACIOUS PROJECT TO HELP SAVE FUTURE GENERATIONS: THE PRESERVATION OF BOOKS, BOTH THEIR OWN AND ANY THEY CAN FIND AT NEARBY ABANDONED HOUSES. FOR YEARS, THEY LABOR IN SOLITUDE. THEN THEY ENCOUNTER A YOUNG MAN WHO COMES FROM A GROUP OF SURVIVORS IN THE SOUTH. THEY CALL THEIR COMMUNITY THE ARK. RACHEL AND MARY SEE THE POSSIBILITY OF CIVILIZATION RISING AGAIN. BUT THEY REALIZE WITH TREPIDATION THAT THE ARKITES BELIEVE IN ONLY ONE BOOK—THE JUDEO-CHRISTIAN BIBLE—AND REGARD ALL OTHER BOOKS AS BLASPHEMOUS. AND THOSE WHO GO

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AGAINST THE WORD OF GOD MUST BE CLEANSED FROM THE EARTH . . . IN THIS “THOUGHT-PROVOKING” NOVEL OF HUMANITY, HOPE, AND HORROR, M.K. WREN DISPLAYS “HER PASSIONATE CONCERN WITH WHAT GIVES LIFE MEANING (LIBRARY JOURNAL).

WINDFALLS JEAN HEGLAND 2007-11-01 THE ACCLAIMED AUTHOR OF INTO THE FOREST MINES OUR FEARS AND EXPLORES OUR CAPACITY TO LOVE IN THIS EPIC TALE OF MODERN MOTHERHOOD. YOUNG AND PREGNANT, CERISE AND ANNA MAKE VERY DIFFERENT DECISIONS ABOUT HOW TO DIRECT THEIR LIVES. WHILE TEENAGED CERISE STRUGGLES TO SUPPORT HERSELF AND HER YOUNG DAUGHTER, ANNA FINISHES COLLEGE, MARRIES, AND LATER GIVES BIRTH TO TWO DAUGHTERS OF HER OWN. AFTER THE BIRTH OF HER SECOND CHILD, A TRAGIC ACCIDENT TEARS CERISE’S LIFE APART, AND SHE LOSES HER ALREADY TENUOUS POSITION IN SOCIETY. AS THE STORY PROGRESSES--AND CERISE’S AND ANNA’S LIVES INTERWEAVE AND INEXORABLY APPROACH EACH OTHER--BOTH WOMEN ARE DRAMATICALLY, FOREVER CHANGED.

UNFORGETTABLE, AWE-INSPIRING, AND GRIPPINGLY HONEST, WINDFALLS IS A DARING AND MESMERIZING TALE.

THE CARDS DON’T LIE SUE INGALLS FINAN 2018-10-09 18 14: IT’S THE THIRD YEAR OF THE UNITED STATES SECOND WAR OF INDEPENDENCE. THE BRITISH ARE ON THE VERGE OF CAPTURING THE STRATEGICALLY IMPORTANT PORT OF NEW ORLEANS. IN THE MIDST OF THE AMERICANS’ CHAOTIC

PREPARATIONS FOR BATTLE, THREE WOMEN PLAY KEY ROLES IN THE DEFENSE OF THE CITY: CATHERINE, A FREE WOMAN OF COLOR, VODOO PRIESTESS, AND NOTED HEALER PERSONALLY SUMMONED BY GENERAL ANDREW JACKSON; MARGUERITE, A PAMPERED CREOLE PLANTATION MISTRESS PRONE TO OUT-OF-BODY EXPERIENCES; AND MILLIE, A PLUCKY, PATRIOTIC PROSTITUTE INSPIRED BY HER PIRATE LOVER TO SERVE IN THE MOST DANGEROUS CAPACITY OF ALL. THESE THREE WOMEN’S LIVES AND FATES BECOME INTERTWINED AS THEY JOIN FORCES TO DEFEND THEIR COUNTRY. INSPIRED BY THE CONTRIBUTIONS OF REAL-LIFE WOMEN DURING THE BATTLE OF NEW ORLEANS, THE CARDS DON’T LIE IS A STORY OF LOVE, REBELLION, INTIMACY, BETRAYAL, AND HEROISM IN THE FACE OF TERROR AND BARBARIC BRUTALITY.

WORLD MADE BY HAND JAMES HOWARD KUNSTLER 2009-01-19 IN THIS “RICHLY IMAGINED” DYSTOPIAN VISION, MANKIND MUST FIND A WAY TO SURVIVE AS MODERN CIVILIZATION SLOWLY COMES APART (O, THE OPRAH MAGAZINE). WHEN EARTH RAN DRY OF OIL, THE AGE OF THE AUTOMOBILE CAME TO AN END; ELECTRICITY FLICKERED OUT. WITH DEPRIVATION CAME DESPERATION—AND DESPERATION DROVE HUMANITY BACKWARD TO A STATE OF EXISTENCE FEW COULD HAVE IMAGINED. IN THE TINY HAMLET OF UNION GROVE, NEW YORK, EVERY DAY IS A STRUGGLE. FOR MAYOR ROBERT EARLE, IT IS A BATTLE TO KEEP THE CITIZENS UNITED. AS THE BONDS OF CIVILIZATION ARE TORN APART BY WAR,

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FAMINE, AND VIOLENCE, THERE ARE SOME WHO AIM TO CARVE OUT A NEW SOCIETY: ONE IN WHICH MIGHT MAKES RIGHT—A WORLD OF TYRANNY, SUBJUGATION, AND DEATH. A WORLD EARLE MUST FIGHT AGAINST . . . IN HIS SHOCKING NONFICTION WORK, *THE LONG EMERGENCY*, SOCIAL COMMENTATOR JAMES HOWARD KUNSTLER EXPLORED THE REALITY OF WHAT WOULD HAPPEN IF THE ENGINES STOPPED RUNNING. IN *WORLD MADE BY HAND*, HE OFFERS A STARK GLIMPSE OF THAT FUTURE IN A WORK OF SPECULATIVE FICTION THAT STANDS AS “AN IMPASSIONED AND INVIGORATING TALE WHOSE ULTIMATE MESSAGE IS ONE OF HOPE, NOT DESPAIR” (*SAN FRANCISCO CHRONICLE*). “BRILLIANT.” —ALAN CHEUSE, *CHICAGO TRIBUNE* “IT FRIGHTENS WITHOUT BEING RIDICULOUSLY NIGHTMARISH, IT CAUTIONS WITHOUT BEING TOO JUDGMENTAL, AND IT OFFERS GLIMMERS OF HOPE WE DON’T HAVE TO READ BETWEEN THE LINES TO COMPREHEND.”

—BALTIMORE CITY PAPER

STILL TIME JEAN HEGLAND 2017-10-17 “A MOVING, BEAUTIFUL STORY ABOUT WHAT PERSISTS AND WHAT DOESN’T, ABOUT WHAT CAN BE REPAIRED AND WHAT CAN’T.”

—KAREN JOY FOWLER, AUTHOR OF *WE ARE ALL COMPLETELY BESIDE OURSELVES UNTIL JOHN WILSON MET THE WARM, WISE WOMAN WHO BECAME HIS FOURTH WIFE, THE OBJECT OF HIS MOST INTENSE DEVOTION HAD ALWAYS BEEN THE WORK OF WILLIAM SHAKESPEARE. FROM HIS FEAT OF MEMORIZING ROMEO AND JULIET AND HALF A DOZEN OTHER*

PLAYS AS A STUDENT TO HIS EVANGELICAL ZEAL AS A PROFESSOR, JOHN’S FAITH IN THE BARD HAS SHAPED HIS LIFE. BUT NOW HIS MENTAL POWERS HAVE BEEN DIMINISHED BY DEMENTIA, AND HIS WIFE HAS RELUCTANTLY MOVED HIM TO A RESIDENTIAL CARE FACILITY. EVEN THERE, AS HE STRUGGLES TO UNDERSTAND WHAT’S GOING ON AROUND HIM, JOHN’S KNOWLEDGE OF THE PLAYS HELPS HIM MAKE SENSE OF HIS FRACTURED WORLD. YET, WHEN HIS ONLY CHILD, MIRANDA—WITH WHOM HE HAS NOT SPOKEN SINCE A DEVASTATING MISUNDERSTANDING A DECADE AGO—COMES TO VISIT, JOHN BEGINS TO QUESTION SOME OF HIS DEEPEST CONVICTIONS. IN HIS DEVOTION TO SHAKESPEARE, DID HE LOSE HIS WAY? DID HE WRONG THE CHILD WHO WRONGED HIM? THE STORY OF AN IMPERFECT FATHER AND A WOUNDED DAUGHTER’S EFFORTS TO ACHIEVE SOME AUTHENTIC CONNECTION EVEN NOW, STILL TIME IS A RARE NOVEL THAT CELEBRATES REDEMPTION AND ENDS ON A RESOUNDING NOTE OF HOPE, REMINDING US THAT THERE IS ALWAYS TIME TO LIVE FULLY AND LOVE DEEPLY, SO LONG AS WE ARE ALIVE.

Vox CHRISTINA DALCHER 2019 ON THE DAY THE GOVERNMENT DECREES THAT WOMEN ARE NO LONGER ALLOWED MORE THAN ONE HUNDRED WORDS PER DAY, DR. JEAN MCCLELLAN IS IN DENIAL. THIS CAN’T HAPPEN HERE. NOT IN AMERICA. NOT TO HER. THIS IS JUST THE BEGINNING. SOON WOMEN ARE NOT PERMITTED TO HOLD JOBS. GIRLS ARE NOT TAUGHT TO READ OR WRITE. FEMALES NO LONGER HAVE A

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VOICE. BEFORE, THE AVERAGE PERSON SPOKE SIXTEEN THOUSAND WORDS EACH DAY, BUT NOW WOMEN HAVE ONLY ONE HUNDRED TO MAKE THEMSELVES HEARD. FOR HERSELF, HER DAUGHTER, AND EVERY WOMAN SILENCED, JEAN WILL RECLAIM HER VOICE.

THE LAMB WILL SLAUGHTER THE LION MARGARET KILLJOY
2017-08-15 THE LAMB WILL SLAUGHTER THE LION BY MARGARET KILLJOY PITS UTOPIAN ANARCHISTS AGAINST ROGUE DEMON DEER IN THIS DROPKICK-IN-THE-MOUTH PUNK FANTASY THAT ALAN MOORE CALLS "SCARY AND ENERGETIC." SEARCHING FOR CLUES ABOUT HER BEST FRIEND'S MYSTERIOUS SUICIDE, DANIELLE VENTURES TO THE SQUATTER, UTOPIAN TOWN OF FREEDOM, IOWA, AND WITNESSES A PROTECTOR SPIRIT — IN THE FORM OF A BLOOD-RED, THREE-ANTLERED DEER — BEGIN TO TURN ON ITS SUMMONERS. SHE AND HER NEW FRIENDS HAVE TO ACT FAST IF THEY'RE GOING TO SAVE THE TOWN — OR GET OUT ALIVE. "INTELLIGENT AND FIERCELY IMAGINED." —ALAN MOORE "A DARK STORY OF THE HUMAN NEED FOR POWER." —EILEEN GUNN "DARING ANTI-FANTASY." — NICK MAMATAS "A UNIQUE BITE OF PUNK CULTURE." — DELILAH S. DAWSON "IMPORTANT, THOUGHT-PROVOKING...THRILLING RIDE." —LEWIS SHINER "ALWAYS VIVID." —TOBIAS BUCKELL "AS RELATABLE AS IT IS HARROWING." —LEANNA RENEE HIEBER "UTTERLY ENGROSSING...IT REFUSES TO LET YOU GO." —MUR LAFFERTY AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD

into-the-forest-jean-hegland

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THE FOREST EDWARD RUTHERFURD 2013-06-12
NATIONAL BESTSELLER • "RUTHERFURD BRINGS ENGLAND'S NEW FOREST TO LIFE" (THE SEATTLE TIMES) IN THIS COMPANION TO THE CRITICALLY ACCLAIMED SARUM FROM THE TIME OF THE NORMAN CONQUEST TO THE PRESENT DAY, THE NEW FOREST, ALONG ENGLAND'S SOUTHERN COAST, HAS REMAINED AN ALMOST MYTHICAL PLACE. IT IS HERE THAT SAXON AND NORMAN KINGS RODE FORTH WITH THEIR HUNTING PARTIES, AND WHERE WILLIAM THE CONQUEROR'S SON RUFUS WAS MYSTERIOUSLY KILLED. THE MIGHTY OAKS OF THE FOREST WERE USED TO BUILD THE SHIPS FOR ADMIRAL NELSON'S NAVY, AND THE FISHERMEN WHO LIVED IN CHRISTCHURCH AND LYMINGTON HELPED SIR FRANCIS DRAKE FIGHT OFF THE SPANISH ARMADA. THE NEW FOREST IS THE PERFECT BACKDROP FOR THE FAMILIES WHO PEOPLE THIS EPIC STORY. THE FEUDS, WARS, LOYALTIES, AND PASSIONS OF MANY HUNDREDS OF YEARS REACH THEIR CLIMAX IN A CRIME THAT SHATTERS THE DECOROUS SOCIETY OF BATH IN THE DAYS OF JANE AUSTEN, WHOSE FAMILY LIVED ON THE EDGE OF THE FOREST. EDWARD RUTHERFURD IS A MASTER STORYTELLER WHOSE SENSE OF PLACE AND CHARACTER—BOTH FICTIONAL AND HISTORICAL—IS AT ITS MOST VIBRANT IN THE FOREST. "AS ENTERTAINING AS SARUM AND RUTHERFURD'S OTHER SWEEPING NOVEL OF BRITISH

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HISTORY, LONDON.”—THE BOSTON GLOBE

**THE PALM-WINE DRINKARD AND HIS DEAD PALM-WINE
TAPSTER IN THE DEAD’S TOWN** AMOS TUTUOLA 1952

THIS CLASSIC NOVEL TELLS THE PHANTASMAGORICAL STORY OF AN ALCOHOLIC MAN AND HIS SEARCH FOR HIS DEAD PALM-WINE TAPSTER. AS HE TRAVELS THROUGH THE LAND OF THE DEAD, HE ENCOUNTERS A HOST OF SUPERNATURAL AND OFTEN TERRIFYING BEINGS - AMONG THEM THE COMPLETE GENTLEMAN WHO RETURNS HIS BODY PARTS TO THEIR OWNERS AND THE INSATIABLE HUNGRY-CREATURE. MIXING YORUBA FOLKTALES WITH WHAT T. S. ELIOT DESCRIBED AS A ‘CREEPY CRAWLY IMAGINATION’, “THE PALM-WINE DRINKARD” IS REGARDED AS THE SEMINAL WORK OF AFRICAN LITERATURE.

INTO THE FOREST JEAN HEGLAND 2016-01-28 SET IN THE NEAR-FUTURE, INTO THE FOREST IS A POWERFULLY IMAGINED NOVEL THAT FOCUSES ON THE RELATIONSHIP BETWEEN TWO TEENAGE SISTERS LIVING ALONE IN THEIR NORTHERN CALIFORNIA FOREST HOME. NELL AND EVA LIVE ALONE IN THE FOREST. RECENTLY ORPHANED AND COMPLETELY ISOLATED, THEY STRUGGLE FOR NORMALITY IN A POST-HOLOCAUST WORLD WHERE ELECTRICITY IS A THING OF THE PAST AND THE OUTSIDE WORLD A DISTANT MEMORY. IN ONE SHORT YEAR, THE NORMAL TEENAGE LIVES HAVE BEEN TRANSFORMED AS EVERYTHING WE CONSIDER NECESSARY TO CIVILIZATION CRUMBLES. WITHOUT PETROL OR ELECTRICITY THEY ARE FORCED INTO SECLUSION, AND ADOLESCENT DREAMS OF

BALLET SCHOOL AND HARVARD ARE DISPLACED BY THE REALITY OF LEARNING TO SURVIVE. NELL AND EVA WAIT FOR THE POWER TO COME BACK AND THE WORLD THEY UNDERSTAND TO RETURN, BUT AS TIME GOES ON THEY ARE FORCED TO REALIZE THAT ‘CIVILIZATION’ IS PERHAPS NOTHING MORE THAN A TEMPORARY CONDITION, A ‘FUGUE STATE’ THE WORLD HAS ALLOWED US. AT ONCE A POIGNANT AND LYRICAL PORTRAYAL OF THE POWER OF SISTERLY LOYALTY AND A HORRIFYING CAUTIONARY TALE ABOUT THE FUTURE OF MAN AND HIS PLACE IN THE WORLD, INTO THE FOREST IS A DEEPLY MOVING ACCOUNT OF HUMAN NATURE AND OUR FRAGILE EXISTENCE ON EARTH.

INTO THE FOREST JEAN HEGLAND 2009-12-23 NOW A MAJOR MOTION PICTURE • SET IN THE NEAR-FUTURE, INTO THE FOREST IS A POWERFULLY IMAGINED NOVEL THAT FOCUSES ON THE RELATIONSHIP BETWEEN TWO TEENAGE SISTERS LIVING ALONE IN THEIR NORTHERN CALIFORNIA FOREST HOME. OVER 30 MILES FROM THE NEAREST TOWN, AND SEVERAL MILES AWAY FROM THEIR NEAREST NEIGHBOR, NELL AND EVA STRUGGLE TO SURVIVE AS SOCIETY BEGINS TO DECAY AND COLLAPSE AROUND THEM. NO SINGLE EVENT PRECEDES SOCIETY’S FALL. THERE IS TALK OF A WAR OVERSEAS AND UPHEAVAL IN CONGRESS, BUT IT STILL COMES AS A SHOCK WHEN THE ELECTRICITY RUNS OUT AND GAS IS NOWHERE TO BE FOUND. THE SISTERS CONSUME THE RESOURCES LEFT IN THE HOUSE, WAITING FOR THE POWER TO

RETURN. THEIR ARRIVAL INTO ADULTHOOD, HOWEVER, FORCES THEM TO REEXAMINE THEIR PLACE IN THE WORLD AND THEIR RELATIONSHIP TO THE LAND AND EACH OTHER. REMINISCENT OF MARGARET ATWOOD'S *A HANDMAID'S TALE*, *INTO THE FOREST* IS A MESMERIZING AND THOUGHT-PROVOKING NOVEL OF HOPE AND DESPAIR SET IN A FRIGHTENINGLY PLAUSIBLE NEAR-FUTURE AMERICA. PRAISE FOR *INTO THE FOREST* "[A] BEAUTIFULLY WRITTEN AND OFTEN PROFOUNDLY MOVING NOVEL."—SAN FRANCISCO CHRONICLE "A WORK OF EXTRAORDINARY POWER, INSIGHT AND LYRICISM, *INTO THE FOREST* IS BOTH AN URGENT WARNING AND A PASSIONATE CELEBRATION OF LIFE AND LOVE."—RIANE EISLER, AUTHOR OF *THE CHALICE AND THE BLADE* "FROM THE FIRST PAGE, THE SENSE OF CRISIS AND THE LUCID, HONEST VOICE OF THE . . . NARRATOR PULL THE READER IN. . . A TRULY ADMIRABLE ADDITION TO A GENRE DEFINED BY THE VERY HIGH STANDARDS OF GEORGE ORWELL'S 1984."—PUBLISHERS WEEKLY (STARRED REVIEW) "BEAUTIFULLY WRITTEN."—KIRKUS REVIEWS "THIS BEAUTIFULLY WRITTEN STORY CAPTURES THE ESSENTIAL NATURE OF THE SISTER BOND: THE FIERCE STRUGGLE TO BE TRUE TO ONE'S OWN SELF, ONLY TO LEARN THAT TRUE STRENGTH COMES FROM WHAT THEY ARE ABLE TO SHARE TOGETHER."—CAROL SALINE, CO-AUTHOR OF *SISTERS* "JEAN HEGLAND'S SENSE OF CHARACTER IS FIRM, WARM, AND WISE. . . . [A] FINE FIRST NOVEL."—JOHN KEEBLE, AUTHOR OF *YELLOWFISH*

into-the-forest-jean-hegland

THE END OF THE OCEAN MAJA LUNDE 2020-01-14 FROM THE AUTHOR OF THE NUMBER-ONE INTERNATIONAL BESTSELLER *THE HISTORY OF BEES*, A CAPTIVATING STORY OF THE POWER OF NATURE AND THE HUMAN SPIRIT THAT EXPLORES THE THREAT OF A DEVASTATING WORLDWIDE DROUGHT, WITNESSED THROUGH THE LIVES OF A FATHER, A DAUGHTER, AND A WOMAN WHO WILL RISK HER LIFE TO SAVE THE FUTURE. IN 2019, SEVENTY-YEAR-OLD SIGNE SETS SAIL ALONE ON A HAZARDOUS VOYAGE ACROSS THE OCEAN IN A SAILBOAT. ON BOARD, A CARGO THAT CAN CHANGE LIVES. SIGNE IS HAUNTED BY MEMORIES OF THE LOVE OF HER LIFE, WHOM SHE'LL MEET AGAIN SOON. IN 2041, DAVID AND HIS YOUNG DAUGHTER, LOU, FLEE FROM A DROUGHT-STRICKEN SOUTHERN EUROPE THAT HAS BEEN RAVAGED BY THIRST AND WAR. SEPARATED FROM THE REST OF THEIR FAMILY AND DESPERATE TO FIND THEM, THEY DISCOVER AN ANCIENT SAILBOAT IN A DRIED-OUT GARDEN, MILES AWAY FROM THE NEAREST SHORE. SIGNE'S SAILBOAT. AS DAVID AND LOU DISCOVER SIGNE'S PERSONAL EFFECTS, HER LONG AGO JOURNEY BECOMES INEXORABLY LINKED TO THEIR OWN. AN EVOCATIVE TALE OF THE SEARCH FOR LOVE AND CONNECTION, *THE END OF THE OCEAN* IS A PROFOUNDLY MOVING FATHER DAUGHTER STORY OF SURVIVAL AND A CLARION CALL FOR CLIMATE ACTION. TRANSLATED FROM THE NORWEGIAN BY DIANE OATLEY

FLOWERS OF DARKNESS TATIANA DE ROSNAY 2021-02-23 FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF

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SARAH'S KEY COMES TATIANA DE ROSNAY'S FLOWERS OF DARKNESS, A RIVETING AND EMOTIONALLY INTENSE NOVEL, SET IN A NEAR FUTURE PARIS, WHERE A WOMAN CONFRONTS PAST BETRAYAL AND PRESENT MYSTERY AUTHOR CLARISSA KATSEF IS STRUGGLING TO WRITE HER NEXT BOOK. SHE'S JUST SNAGGED A BRAND NEW ARTIST RESIDENCY IN AN ULTRA-MODERN APARTMENT, WITH A VIEW OF ALL OF PARIS, A DREAM FOR ANY NOVELIST IN SEARCH OF TRANQUILITY. BUT SINCE MOVING IN, SHE HAS HAD THE FEELING OF BEING WATCHED. IS THERE REASON TO BE PARANOID? OR IS HER DISTRACTION AND DISCOMFORT THE RESULT OF HER HUSBAND'S RECENT SHOCKING BETRAYAL? OR IS THAT HER BELOVED PARIS LIES ALTERED OUTSIDE HER WINDOWS? A CITY THAT WILL NEVER BE QUITE THE SAME, A CITY WITH A SCAR AT ITS CENTER? STUCK INSIDE, IN THE MIDST OF A SWELTERING HEAT WAVE, CLARISSA ENLISTS HER BELOVED GRANDDAUGHTER IN HER INVESTIGATION OF THE MYSTERIOUS, HIGH TECH BUILDING EVEN AS SHE FINDS HERSELF DRAWN BACK INTO THE ORBIT OF HER FIRST HUSBAND WHO IS STILL THE ONE WHO KNOWS HER MOST INTIMATELY, WHO SHARES THE PAST GRIEF THAT SHE HAS NEVER QUITE LET GO. STAYING TRUE TO HER FAVORITE THEMES—THE IMPRINT OF THE PLACE, THE WEIGHT OF SECRETS—DE ROSNAY WEAVES AN INTRIGUE OF THRILLING SUSPENSE AND EMOTIONAL POWER.

ALWAYS COMING HOME URSULA K. LE GUIN 2001-02-27
AN "ETHNOGRAPHIC" NOVEL THAT PORTRAYS LIFE IN

into-the-forest-jean-heglund

CALIFORNIA'S NAPA VALLEY AS IT MIGHT BE A VERY LONG TIME FROM NOW, IMAGINED NOT AS A HIGH TECH FUTURE BUT AS A TIME OF PEOPLE ONCE AGAIN LIVING CLOSE TO THE LAND. **THE HISTORY OF BEES** MAJA LUNDE 2017-08-22 "IMAGINE THE LEFTOVERS, BUT WITH HONEY" (ELLE), AND IN THE SPIRIT OF STATION ELEVEN AND NEVER LET ME GO, THIS "SPECTACULAR AND DEEPLY MOVING" (LISA SEE, NEW YORK TIMES BESTSELLING AUTHOR) NOVEL FOLLOWS THREE GENERATIONS OF BEEKEEPERS FROM THE PAST, PRESENT, AND FUTURE, WEAVING A SPELLBINDING STORY OF THEIR RELATIONSHIP TO THE BEES—AND TO THEIR CHILDREN AND ONE ANOTHER—AGAINST THE BACKDROP OF AN URGENT, GLOBAL CRISIS. ENGLAND, 1852. WILLIAM IS A BIOLOGIST AND SEED MERCHANT, WHO SETS OUT TO BUILD A NEW TYPE OF BEEHIVE—ONE THAT WILL GIVE BOTH HIM AND HIS CHILDREN HONOR AND FAME. UNITED STATES, 2007. GEORGE IS A BEEKEEPER FIGHTING AN UPHILL BATTLE AGAINST MODERN FARMING, BUT HOPES THAT HIS SON CAN BE THEIR SALVATION. CHINA, 2098. TAO HAND PAINTS POLLEN ONTO THE FRUIT TREES NOW THAT THE BEES HAVE LONG SINCE DISAPPEARED. WHEN TAO'S YOUNG SON IS TAKEN AWAY BY THE AUTHORITIES AFTER A TRAGIC ACCIDENT, SHE SETS OUT ON A GRUELING JOURNEY TO FIND OUT WHAT HAPPENED TO HIM. HAUNTING, ILLUMINATING, AND DEFTLY WRITTEN, THE HISTORY OF BEES JOINS "THE PAST, THE PRESENT, AND A TERRIFYING FUTURE IN A RIVETING STORY AS COMPLEX AS A

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HONEYCOMB” (NEW YORK TIMES BESTSELLING AUTHOR BRYN GREENWOOD) THAT IS JUST AS MUCH ABOUT THE POWERFUL BOND BETWEEN CHILDREN AND PARENTS AS IT IS ABOUT OUR VERY RELATIONSHIP TO NATURE AND HUMANITY.

INTO THE FOREST JEAN HEGLAND 2013

SUNDIVER DAVID BRIN 2010-07-21 “THE UPLIFT BOOKS ARE AS COMPULSIVE READING AS ANYTHING EVER PUBLISHED IN THE GENRE.”—THE ENCYCLOPEDIA OF SCIENCE FICTION IN ALL THE UNIVERSE, NO SPECIES HAS EVER REACHED FOR THE STARS WITHOUT THE GUIDANCE OF A PATRON—EXCEPT PERHAPS MANKIND. DID SOME MYSTERIOUS RACE BEGIN THE UPLIFT OF HUMANITY AEONS AGO? AND IF SO, WHY DID THEY ABANDON US? CIRCLING THE SUN, UNDER THE CAVERNS OF MERCURY, EXPEDITION SUNDIVER PREPARES FOR THE MOST MOMENTOUS VOYAGE IN OUR HISTORY. A JOURNEY INTO THE BOILING INFERNO OF THE SUN . . . TO SEEK OUR DESTINY IN THE COSMIC ORDER OF LIFE. DAVID BRIN’S UPLIFT NOVELS ARE AMONG THE MOST THRILLING AND EXTRAORDINARY SCIENCE FICTION EVER WRITTEN. SUNDIVER, STARTIDE RISING, AND THE UPLIFT WAR—A NEW YORK TIMES BESTSELLER—TOGETHER MAKE UP ONE OF THE MOST BELOVED SAGAS OF ALL TIME. BRIN’S TALES ARE SET IN A FUTURE UNIVERSE IN WHICH NO SPECIES CAN REACH SENTIENCE WITHOUT BEING “UPLIFTED” BY A PATRON RACE. BUT THE GREATEST MYSTERY OF ALL REMAINS UNSOLVED. . . . “SUPERB”—SCIENCE FICTION TIMES
THE DOLORIAD MISSOURI WILLIAMS 2022-03-01 “[THE

DOLORIAD] JUST MIGHT BE WHAT YOUR ROTTEN LITTLE HEART DESERVES.” —J. ROBERT LENNON, THE NEW YORK TIMES BOOK REVIEW NAMED A MOST ANTICIPATED BOOK OF 2022 BY I-D, COSMOPOLITAN, THRILLIST, LIT REACTOR, AND LIT HUB, AND ONE OF NYLON’S MARCH 2022 BOOKS TO ADD TO YOUR READING LIST MACABRE, PROVOCATIVE, DEPRAVED, AND UNFORGETTABLE, THE DOLORIAD MARKS THE DEBUT OF MISSOURI WILLIAMS, A TERRIFYINGLY ORIGINAL NEW VOICE IN THE WAKE OF A MYSTERIOUS ENVIRONMENTAL CATAclySM THAT HAS WIPED OUT THE REST OF HUMANKIND, THE MATRIARCH, HER BROTHER, AND THE FAMILY DESCENDED FROM THEIR INCEST CLING TO EXISTENCE ON THE EDGES OF A DESERTED CITY. THE MATRIARCH, RULING WITH FEAR AND FORCE, DREAMS OF STARTING HUMANITY OVER AGAIN, THOUGH HER CHILDREN ARE NOT SO CERTAIN. TOGETHER THE FAMILY SCAVENGES SUPPLIES AND ATTEMPTS TO CULTIVATE THE POISONED EARTH. FOR ENTERTAINMENT, THEY WATCH OLD VHS TAPES OF A TV SHOW IN WHICH A PROBLEM-SOLVING MEDIEVAL SAINT FACES DOWN A SEQUENCE OF LOGICAL AND ETHICAL DILEMMAS. BUT ONE DAY THE MATRIARCH DREAMS OF ANOTHER GROUP OF SURVIVORS AND SENDS AWAY ONE OF HER DAUGHTERS, THE LEGLESS DOLORES, AS A MARRIAGE OFFERING. WHEN DOLORES RETURNS THE NEXT DAY, HER REAPPEARANCE TRIGGERS THE BREAKDOWN OF THE MATRIARCH’S FRAGILE ORDER, AND THE CONTROL SHE WIELDS OVER THEIR SPRAWLING FAMILY BEGINS TO WEAKEN. TOLD IN

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EXTRAORDINARY, INTRICATE PROSE THAT MOVES WITH A LIFE OF ITS OWN, AND AT TIMES STRIKING WITH THE POWER OF PHYSICAL FORCE, MISSOURI WILLIAMS'S DEBUT NOVEL IS A BLAZINGLY ORIGINAL DOCUMENT OF DEPRAVITY AND

SALVATION. GOTHIC AND STRANGE, MOVING AND DISQUIETING, AND OFTEN HILARIOUS, THE DOLORIAD STARES DOWN, WITH NARROWED EYES, HUMANITY'S UNBREAKABLE COMMITMENT TO LIFE.