

More Than You Can Say Paul Torday

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In a Veil of Mist Donald S Murray 2021-03-11
SHORTLISTED FOR THE 2021 HIGHLAND BOOK PRIZE A poisoned breeze blows across the waves ... Operation Cauldron, 1952: Top-secret germ warfare experiments on monkeys and guinea pigs are taking place aboard a vessel moored off the Isle of Lewis. Local villagers Jessie and Duncan encounter strange sights on the deserted beach nearby and suspect the worst. And one government scientist wrestles with his own inner anguish over the testing, even if he believes extreme deterrent weapons are needed. When a noxious cloud of plague bacteria is released into the path of a passing trawler, disaster threatens. Will a deadly pandemic be inevitable? A haunting exploration of the costs and fallout of warmongering, Donald S Murray follows his prize-winning first novel with an equally moving exploration of another little-known incident in the Outer Hebridean island where he grew up.

Theo Paul Torday 2012-12-20 From the bestselling author of *Salmon Fishing in the Yemen*, a haunting novella that introduces one of the most memorable characters from Torday's forthcoming novel *Light Shining in the Forest*. John Elliott is the recently appointed vicar of St Joseph's - a dilapidated church with a congregation of sixteen and a leaky roof. Having entered the Church more by default than through any great calling, he struggles to inject some life into his ailing parish. His wife Christine longs for them to escape the endless rounds of coffee mornings and cake sales. Then Theo, a child at her school, starts to exhibit strange marks on his hands and feet that vanish

almost as soon as they have appeared. What has produced these marks - is it physical violence or something stranger? And why has the previous vicar of St Joseph's ended up in a psychiatric hospital?

In Love with George Eliot Kathy O'Shaughnessy 2020-10-06 What every lover of George Eliot's work wants: a new novel made from her life and mind

The Hopeless Life Of Charlie Summers Paul Torday 2010-02-18 A modern A TALE OF TWO CITIES by the bestselling author of *SALMON FISHING IN THE YEMEN*. Hector Chetwode-Talbot, Eck to his friends, has left the army and is slightly at a loss as to what to do next, when he is approached by an old army pal, Bilbo Mountwilliam. Bilbo runs an investment fund company and business is booming. Bilbo persuades Eck to join the company as a 'greeter' for moneyed clients. All Eck has to do is supply the contacts with entertainment and large G&Ts and then the fund managers will do the rest. Soon Eck is able to buy himself a luxury sports car and decadent flat. It is on a golfing trip to France that Eck first meets Charlie Summers, a fly-by-night entrepreneur whose latest scheme is to import Japanese dog food into the UK. Soon Charlie lands on Eck's doorstep with his suitcase, intent on staying and relaunching his dog food business in the area. But with the financial crash looming, Eck begins to ask himself if they are so very different...

The Girl On The Landing Paul Torday 2009-02-19 A ghost story, a psychological thriller and a tale of love rediscovered, from the bestselling author of *SALMON FISHING IN THE YEMEN*. Elizabeth has been married to Michael

for ten years. She has adjusted to a fairly monotonous routine with her wealthy, decent but boring husband. Part of this routine involves occasional visits to Beinn Caorrun, the dank and gloomy house in a Scottish glen that Michael inherited. There are memories there that Michael will not share with her. But then Michael begins to change. It starts when he thinks he sees, in a picture, the figure of a girl on a landing. As he changes, life becomes so much more fun and Elizabeth sees glimpses of a man she can fall in love with at last. But who - or what - is changing Michael ...?

Salmon Fishing in the Yemen Paul Torday 2008-09-18 An extraordinary, beguiling bestselling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love... This is the story of Dr Alfred Jones, a fisheries scientist - for whom diary-notable events include the acquisition of a new electric toothbrush and getting his article on caddis fly larvae published in 'Trout and Salmon' - who finds himself reluctantly involved in a project to bring salmon fishing to the Highlands of the Yemen - a project that will change his life, and the course of British political history for ever. With a wickedly wonderful cast of characters - including a visionary Sheikh, a weaselly spin doctor, Fred's devilish wife and a few thousand transplanted salmon - SALMON FISHING IN THE YEMEN is a novel about hypocrisy and bureaucracy, dreams and deniability, and the transforming power of faith and love.

Tom's Midnight Garden Philippa Pearce 1998 "Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

There May Be a Castle Piers Torday 2016-10-06 A remarkable story about love, loss and the power of the imagination, from an award-winning, celebrated writer for children. On a frozen Christmas Eve, Mouse Mallory and his family set off across a snow-white valley to visit his grandparents. They never arrive. As the wheels skid off the icy road, Mouse is thrown from the car. When he wakes, he finds himself in a magical landscape, with only a talkative sheep and a very bossy horse for company. And they

tell him: this is your story now. So begins Mouse's extraordinary quest through a world of wonder. A world of monsters, minstrels, dangerous knights and mysterious wizards; a world of terrifying danger but also more excitement than Mouse has ever known. All to find a castle, somewhere, beyond. But why is Mouse looking for a castle? As thoughts of his family back at the car begin to surface, Mouse realises this might be the most important journey he will ever make ... This is a novel about love and death. It's about the power of stories to change the way we view the world - and it's about the power of a child to change their own world. Emotionally arresting but ultimately uplifting, this is a remarkable novel for our times.

Living Memory Andor Schwartz 2010 They have no graves, no markers of ever having existed. The millions of people murdered by the Nazis live on only in memories of the survivors. In his seventy-ninth year, Andor Schwartz was driven to record the lives of his family and friends who perished. Writing with the instincts of a born storyteller, Andor takes us back to the world of his childhood in rural Hungary in the years leading up to World War II. His Love of nature and country life, his friendships, the harvests, the Jewish festivals, the age-old customs - now lost - are evoked with intense vitality, before dark clouds gathered to obliterate this Arcadian childhood. We live with him through the horrors of the Holocaust, on the run in Budapest, evading death time and time again under the protection of his Malach (angel), whose name had been given to him by his father on their separation. Andor survived, but his entire family was killed. He takes us to Israel and then to Australia, where he prospered, his children had children, and the cycle of life returned to its natural order.

Salmon Fishing in the Yemen Paul Torday 2008-04-21 An unassuming scientist takes an unbelievable adventure in the Middle East in this "extraordinary" novel—the inspiration for the major motion picture starring Ewan McGregor (The Guardian). Dr. Alfred Jones lives a quiet, predictable life. He works as a civil servant for the National Centre for Fisheries Excellence in London; his wife, Mary, is a determined, no-nonsense financier; he has simple routines and

unassuming ambitions. Then he meets Muhammad bin Zaidi bani Tihama, a Yemeni sheikh with money to spend and a fantastic—and ludicrous—dream of bringing the sport of salmon fishing to his home country. Suddenly, Dr. Jones is swept up in an outrageous plot to attempt the impossible, persuaded by both the sheikh himself and power-hungry members of the British government who want nothing more than to spend the sheikh's considerable wealth. But somewhere amid the bureaucratic spin and Yemeni tall tales, Dr. Jones finds himself thinking bigger, bolder, and more impossibly than he ever has before. Told through letters, emails, interview transcripts, newspaper articles, and personal journal entries, *Salmon Fishing in the Yemen* is "a triumph" that both takes aim at institutional absurdity and gives loving support to the ideas of hopes, dreams, and accomplishing the impossible (The Guardian).

More Than You Can Say Paul Torday
2011-02-03 The bestselling author of *SALMON FISHING IN THE YEMEN* returns with a Buchan-esque thriller. Traumatized by a tour of duty in Iraq, Richard Gaunt returns home to his girlfriend with very little of a plan in mind. Finding it difficult to settle into civilian life, he turns to drink and gambling - and is challenged to a bet he cannot resist. All he has to do is walk from London to Oxford in under twelve hours. But what starts as a harmless venture turns into something altogether different when Richard recklessly accepts an unusual request from a stranger ...

The Writer's Map Huw Lewis-Jones 2018-10-22
It's one of the first things we discover as children, reading and drawing: Maps have a unique power to transport us to distant lands on wondrous travels. Put a map at the start of a book, and we know an adventure is going to follow. Displaying this truth with beautiful full-color illustrations, *The Writer's Map* is an atlas of the journeys that our most creative storytellers have made throughout their lives. This magnificent collection encompasses not only the maps that appear in their books but also the many maps that have inspired them, the sketches that they used while writing, and others that simply sparked their curiosity. Philip Pullman recounts the experience of drawing a

map as he set out on one of his early novels, *The Tin Princess*. Miraphora Mina recalls the creative challenge of drawing up "The Marauder's Map" for the Harry Potter films. David Mitchell leads us to the *Mappa Mundi* by way of *Cloud Atlas* and his own sketch maps. Robert Macfarlane reflects on the cartophilia that has informed his evocative nature writing, which was set off by Robert Louis Stevenson and his map of *Treasure Island*. Joanne Harris tells of her fascination with Norse maps of the universe. Reif Larsen writes about our dependence on GPS and the impulse to map our experience. Daniel Reeve describes drawing maps and charts for *The Hobbit* film trilogy. This exquisitely crafted and illustrated atlas explores these and so many more of the maps writers create and are inspired by--some real, some imagined--in both words and images. Amid a cornucopia of over two hundred full-color images, we find here maps of the world as envisaged in medieval times, as well as maps of adventure, sci-fi and fantasy, nursery rhymes, literary classics, and collectible comics. An enchanting visual and verbal journey, *The Writer's Map* will be irresistible for lovers of maps, literature, and memories--and anyone prone to flights of the imagination.

Breakfast at the Hotel Déjà vu Paul Torday
2011-12-08 From the author of the bestselling *SALMON FISHING IN THE YEMEN* (released as a film starring Ewan McGregor), a tale of the unexpected... Bobby Clarke arrives at a hotel on the Mediterranean shore. He is a former MP, unseated by the expenses scandal, who is now spending time abroad to recover from a major illness. The other purpose of his stay is to write his memoirs in order to demonstrate that he was unfairly pilloried for 'a minor accounting error', having valiantly served his country for 30 years. He settles into his new surroundings but soon it becomes clear that all is not as it seems. For a start Bobby seems to have no memory of the immediate past. Each time he sits down to continue his memoirs he finds only a blank page. Every morning as he comes downstairs the same scene replays itself in front of him: a young woman and her son pass him on the stairs. And what has become of his wife?

Boomer1 Daniel Torday 2018-09-18 "Torday is a singular American writer with a big heart and a real love for the world. He has the rare gift for

writing dynamic action scenes while being genuinely funny." —George Saunders Bluegrass musician, former journalist and editor, and now PhD in English, Mark Brumfeld has arrived at his thirties with significant debt and no steady prospects. His girlfriend Cassie—a punk bassist in an all-female band, who fled her Midwestern childhood for a new identity—finds work at a “new media” company. When Cassie refuses his marriage proposal, Mark leaves New York and returns to the basement of his childhood home in the Baltimore suburbs. Desperate and humiliated, Mark begins to post a series of online video monologues that critique Baby Boomers and their powerful hold on the job market. But as his videos go viral, and while Cassie starts to build her career, Mark loses control of what he began—with consequences that ensnare them in a matter of national security. Told through the perspectives of Mark, Cassie, and Mark’s mother, Julia, a child of the '60s whose life is more conventional than she ever imagined, *Boomer* is timely, suspenseful, and in every line alert to the siren song of endless opportunity that beckons and beguiles all of us.

A Beginner’s Guide to Murder Rosalind Stopps 2021-07-22 The brand-new book from a powerful literary voice, author of *The Stranger She Knew*, shortlisted for the Paul Torday Prize.

A Million Worlds with You Claudia Gray 2016-11-01 The fate of the multiverse rests in Marguerite’s hands in the final installment of the *Firebird* trilogy by New York Times bestselling author Claudia Gray. Ever since she used the *Firebird*, her parent’s invention, to cross through alternate dimensions, Marguerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimension’s Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Marguerite’s side, the Triad’s last attack has left him a changed man, and he may never be the same again. Marguerite alone must stop Triad and prevent the destruction of the multiverse. It’s a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with *A Thousand Pieces of*

You, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

The Yid Paul Goldberg 2016-02-02 A DEBUT NOVEL OF DARING ORIGINALITY, THE YID GUARANTEES THAT YOU WILL NEVER THINK OF STALINIST RUSSIA, SHAKESPEARE, THEATER, YIDDISH, OR HISTORY THE SAME WAY AGAIN Moscow, February 1953. A week before Stalin's death, his final pogrom, "one that would forever rid the Motherland of the vermin," is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But Levinson, though an old man, is a veteran of past wars, and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant. While the setting is Soviet Russia, the backdrop is Shakespeare: A mad king has a diabolical plan to exterminate and deport his country's remaining Jews. Levinson's cast of unlikely heroes includes Aleksandr Kogan, a machine-gunner in Levinson's Red Army band who has since become one of Moscow's premier surgeons; Frederick Lewis, an African American who came to the USSR to build smelters and stayed to work as an engineer, learning Russian, Esperanto, and Yiddish; and Kima Petrova, an enigmatic young woman with a score to settle. And wandering through the narrative, like a crazy Soviet Ragtime, are such historical figures as Paul Robeson, Solomon Mikhoels, and Marc Chagall. As hilarious as it is moving, as intellectual as it is violent, Paul Goldberg's *THE YID* is a tragicomic masterpiece of historical fiction.

Overtaken Alexei Sayle 2004 Kelvin is a 33-year-old property developer living in a small Lancashire town. He has five close friends, all in well-paid jobs. Having bought their lovely houses cheaply in the early 1990s, they are free to spend money on their own pleasures - particularly clothes, meals and cars. Most of all, their life revolves around going to see things - art exhibitions, comedians, live music, plays... When we first meet the six friends they are on their way to see a new kind of circus. Once there

Kelvin does something unforgivable to a clown, has a strange snack and meets the most beautiful girl he has ever seen. It's the beginning of the end of the good life.

The Forest Edward Rutherfurd 2013-06-12 NATIONAL BESTSELLER • “Rutherfurd brings England’s New Forest to life” (The Seattle Times) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England’s southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror’s son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson’s navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherfurd is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. “As entertaining as *Sarum* and Rutherfurd’s other sweeping novel of British history, *London*.”—The Boston Globe *Meet Me at the Museum* Anne Youngson 2018-08-07 “Warm-hearted, clear-minded, and unexpectedly spellbinding, *Meet Me at the Museum* is a novel to savor.” —Annie Barrows, #1 New York Times bestselling co-author of *The Guernsey Literary and Potato Peel Pie Society* In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn’t remember choosing. Both believe their love stories are over. Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney’s famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina’s letters stop coming, and Anders is thrown into

despair. How far are they willing to go to write a new story for themselves?

Francis Plug Paul Ewen 2018 FRANCIS PLUG is back! Adjusting to life as a newly published author - interviews and publicity are coming his way, not to mention considerable acclaim. But Francis can't understand why people think he was writing fiction... He also has other problems - and very little money. Fortunately, he's handed a lifeline when he lands a job as Writer-in-Residence at the University of Greenwich. The urgent questions build and build - and Francis is in no state to answer them. Will he keep his job? Will he be able to secretly sleep in his office? Will anyone find out that he did a wee in the corridor?--Provided by publisher.

The Last Wild Piers Torday 2014-03-18 "A hugely inventive adventure." —Eoin Colfer, New York Times bestselling author of the *Artemis Fowl* series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He’s been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals.... it's a moment as thrilling as when James flies off in the Giant Peach. Highly recommended" —The Times (UK) “Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor.” —Kirkus Reviews “Alternately somber, thrilling, and silly.” —Publishers Weekly The Death of an Owl Paul Torday 2016-04-14 Andrew Landford, MP is driving home one night along a dark country lane when a barn owl flies into his windscreen. It is an accident, nothing more. But Andrew sits on a parliamentary committee concerned with the protection of endangered species, and the death of the owl threatens to destroy his hopes of reaching No. 10. Also in the car is Andrew's old Oxford friend and political adviser, Charles Fryer. Will they

be able to keep the crime under wraps, or will circumstances conspire against them? 'A pleasure to read' Daily Express 'Skeweringly accurate' Evening Standard 'A compelling blend of morality and satire' Sunday Mirror 'Witty and well-crafted - a delightful gothic fantasy' Guardian

Losing It Helen Lederer 2015-02-12 *Losing It* has been shortlisted for the PG Woodhouse Comedy Literary Prize as well as The Edinburgh First Book Award 2015. Millie was at one time quite well known for various TV and radio appearances. However, she now has no money, a best friend with a better sex life than her, a daughter in Papua New Guinea and too much weight in places she really doesn't want it. When she's asked to be the front woman for a new diet pill, she naively believes that all her troubles will be solved. She will have money, the weight will be gone, and maybe she'll get more sex. If only life was really that easy. It doesn't take her long to realize it's going to take more than a diet pill to solve her never-ending woes... *Losing It* is the hilarious debut from Helen Lederer, one of the UK's favourite comediennees.

Light Shining in the Forest Paul Torday 2013-01-31 From the author of *SALMON FISHING IN THE YEMEN*, a dark tale about a failing politician and the search for two missing children. Includes Reading Group Notes. Norman Stokoe has just been appointed Children's Czar by the new government. He sells his flat and moves up north to take up the position. However before his first salary cheque has even hit his bank account, new priorities are set for the government department for which he works. The Children's Czar network is put on hold but it is too late to reverse the decision to employ Norman. So he is given a P.A. and a spacious office in a new business park on the banks of the Tyne. He settles down in his new leather chair behind his new desk, to wait for the green light to begin his mission. The green light never comes. What does happen is that two children go missing. As Children's Czar, surely this case should fall within his remit, but Norman has built a career on doing nothing, on stamping pieces of paper with 'send to the relevant department'. Now, faced with a campaigning journalist and a distraught mother, he is forced to become involved. The search will

take him to dark places and will make him ask questions about the system he is supposed to uphold.

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When I Was You Amber Garza 2020-08-25 "A heart-pounding thriller. *When I Was You* pitches two women with the same name against one another, and the rug is pulled out from under you the moment you decide to trust one of them." —Sandie Jones, USA Today bestselling author of *The Other Woman* "Amber Garza has upped the game on the classic stalker novel! . . . A fast-paced, beautifully plotted book." —Samantha Downing, USA Today bestselling author of *My Lovely Wife You meets Fatal Attraction* in this up-all-night story of suspicion, obsession and motherhood. It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son's pediatrician to confirm her upcoming "well-baby" appointment. It's a cruel mistake; her son left for college a year ago, and Kelly's never felt so alone. The receptionist quickly apologizes: there's another mother in

town named Kelly Medina, and she must have gotten their numbers switched. For days, Kelly can't stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can't help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician's office, it's simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, well, the other one may know why.

The Wild Beyond Piers Torday 2015-09 FROM THE WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE. This is the story of a boy named Kester. He has rescued the last wild animals in the world, and saved his capital city from destruction. But now he must face his greatest challenge yet, because: 1. The only blue whale on the planet has brought news from across the ocean; 2. A mysterious steel dome has risen from the Four Towers; 3. Out there, somewhere, a brave mouse holds the key to the future...

The Legacy of Hartlepool Hall Paul Torday 2012-01-05 Hartlepool Hall has been in Ed's family for generations - but is that about to change, and who is the mysterious Lady Alice? Ed Hartlepool has been living in self-imposed exile for five years, but with a settlement regarding his inheritance looming, he must return to his ancestral seat, Hartlepool Hall. On his return, he discovers that his father has left him, along with the house, a seven million pound tax bill, two massive overdrafts, an 80-year-old butler, and a vast country estate that is creaking at the seams. Not only that, but there is a strange woman in residence - Lady Alice - who seems to have made herself very much at home. With the debts mounting, it seems that Ed's only recourse is to turn to his friend Annabel's new boyfriend, a property developer who plans to turn Hartlepool Hall into luxury flats and a golf course. But can Ed save his inheritance without such a drastic move? And is Lady Alice really the person she claims to be?

Something Happened Joseph Heller 1974 Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice

house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*. The Irresistible Inheritance Of Wilberforce Paul Torday 2008-09-18 From the bestselling author of the *Richard & Judy* selected SALMON FISHING IN THE YEMEN. Late one summer evening, Wilberforce - rich, young, and work-obsessed - makes a detour on his way home to the vast undercroft of Caerlyon Hall, and the domain of Francis Black, a place where wine, hospitality and affection flow freely. Through Francis, Wilberforce is initiated into a life rich in the promise of friendship and adventure, where, through his new set of friends, the possibility of finding acceptance, and even falling in love, seems finally to be within his reach. Wilberforce becomes a willing pupil to Francis, and in the cellars of Caerlyon he nurtures a new-found passion for wine. But even the finest wine can leave a bitter aftertaste, and Wilberforce will learn the undercroft's unpalatable secrets, and that passion comes at a price ...

Bordeaux Paul Torday 2009-01-12 A novel about a wine enthusiast's descent into addiction, and "the cheerful face that money can put on an unhappy life" (Publishers Weekly). After dedicating countless hours to building his software company—an effort that yields him a fortune—Wilberforce walks into a London restaurant, alone, and orders an extraordinarily expensive 1982 Château Pétrus. It is quite an experience—so he asks for another bottle. From the acclaimed author of *Salmon Fishing in the Yemen*, this novel traces the journey that leads Wilberforce from the top of the world to hitting rock bottom as he revels in his newfound wealth and more: his taste for the finer things, a love affair, and a variety of friendships, including one with an eccentric and enigmatic wine merchant named Francis Black. At some point along the

way, Wilberforce, once an ordinary middle-class child and then a driven, lonely workaholic, convinces himself that he's finally found the good life. But as his story unspools, he learns that Black's cellar holds some unpalatable secrets, and that passion comes at a price. "A heart-wrenching tale . . . A mesmerising page-turner." —The Mail on Sunday "Although Wilberforce's tale carries universal moral significance, wine lovers in particular will find Torday's descriptive and narrative powers compelling." —Booklist

Two Eerie Tales of Suspense Paul Torday 2014-10-09 From the author of SALMON FISHING IN THE YEMEN comes two new suspenseful novellas. Two of Paul Torday's intriguing and beautifully written novellas in one book. **BREAKFAST AT THE HOTEL DÉJÀ VU** Bobby Clarke arrives at a hotel on the Mediterranean shore. He is a former MP, unseated by the expenses scandal, who is now spending time abroad to recover from a major illness. The other purpose of his stay is to write his memoirs in order to demonstrate that he was unfairly pilloried for 'a minor accounting error', having valiantly served his country for 30 years. He settles into his new surroundings but it soon becomes clear that all is not as it seems. For a start Bobby seems to have no memory of the immediate past. Each time he sits down to continue his memoirs he finds only a blank page. Every morning as he comes downstairs the same scene replays itself in front of him: a young woman and her son pass him on the stairs. And what has become of his wife? **THEO** John Elliott is the recently appointed vicar of St Joseph's - a dilapidated church with a congregation of 16 and a leaky roof. Having entered the Church more by default than through any great calling, he struggles to inject some life into his ailing parish. His wife Christine longs for them to escape the endless rounds of coffee mornings and cake sales. Then Theo, a child at her school, starts to exhibit strange marks on his hands and feet that vanish almost as soon as they have appeared. What has produced these marks - is it physical violence or something stranger? And why has the previous vicar of St Joseph's ended up in a psychiatric hospital?

Four Letters of Love Niall Williams 2015-11-03 Nicholas Coughlan is twelve years old when his

father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

The Stranger She Knew Rosalind Stopps 2019-04-18 Shortlisted for the Paul Torday Memorial Prize 2020 'A tense page-turning thriller...powerful' The Times 'A masterful feat of storytelling' Tim Pears, author of The West Country trilogy

The Irresistible Inheritance Of Wilberforce Paul Torday 2008-09-18 From the bestselling author of the Richard & Judy selected SALMON FISHING IN THE YEMEN. Late one summer evening, Wilberforce - rich, young, and work-obsessed - makes a detour on his way home to the vast undercroft of Caerlyon Hall, and the domain of Francis Black, a place where wine, hospitality and affection flow freely. Through Francis, Wilberforce is initiated into a life rich in the promise of friendship and adventure, where, through his new set of friends, the possibility of finding acceptance, and even falling in love, seems finally to be within his reach. Wilberforce becomes a willing pupil to Francis, and in the cellars of Caerlyon he nurtures a new-found passion for wine. But even the finest wine can leave a bitter aftertaste, and Wilberforce will learn the undercroft's unpalatable secrets, and that passion comes at a price ...

Selling a Screenplay Syd Field 2009-12-30 - Breaks Down the Business of Screenwriting -

Explains What the Buyer Looks For - Shows You What to Do to Get in the Door - Tackles the Pitching Process - Provides Personal Insights from Famous Screenwriters Everybody has a story to tell. Everybody wants to write the great American screenplay. But what do you do after it's written? How do you sell it? Studio honchos. Development Executives. Independent Producers. What do they want? Do you need an agent or manager to get it into production? Selling a screenplay can mean earning \$250,000 or more, so competition is fierce. Syd Field gives you an insider's look at the movie and TV industry, packed with essential tips from the pros. Selling a Screenplay is a must-have guide for every screenwriter, filled with frank real-life advice from Hollywood's most powerful deal makers and most celebrated screenwriters. They all started somewhere.

Six Great Novels Paul Torday 2013-01-17 An ebook collection of six Paul Torday novels. SALMON FISHING IN THE YEMEN - beguiling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love THE IRRESISTIBLE INHERITANCE OF WILBERFORCE - a haunting story of obsession and addiction, of loyalty and obsession THE GIRL ON THE LANDING - a ghost story, a psychological thriller and a tale of love rediscovered MORE THAN YOU CAN SAY - a Buchan-esque thriller. BREAKFAST AT THE HOTEL DEJA VU - Bobby seems to have no memory of the immediate past. And what has become of his wife? LEGACY OF HARTLEPOOL - Hartlepool Hall has been in Ed's family for generations - but is that about to change, and who is the mysterious Lady Alice?

The Dark Wild Piers Torday 2016-01-05 "After

gathering together the Last Wild, the last animals still alive, Kester Jaynes is faced with a new task--facing the Dark Wild, the animals who live underground and want to destroy humankind"--

A Lady Cyclist's Guide to Kashgar Suzanne Joinson 2012-05-22 It is 1923. Evangeline (Eva) English and her sister Lizzie are missionaries heading for the ancient city of Kashgar on the Silk Road. Though Lizzie is on fire with her religious calling, Eva's motives are not quite as noble, but with her green bicycle and a commission from a publisher to write *A Lady Cyclist's Guide to Kashgar*, she is ready for adventure. In present day London, a young woman, Frieda, returns from a long trip abroad to find a man sleeping outside her front door. She gives him a blanket and pillow and in the morning finds the bedding neatly folded and an exquisite drawing of a bird with a long feathery tail, some delicate Arabic writing, and a boat made out of a flock of seagulls on her wall. Tayeb, in flight from his Yemeni homeland, befriends Frieda and, when she learns she has inherited the contents of an apartment belonging to a dead woman she has never heard of, they embark on an unexpected journey together. *A Lady Cyclist's Guide to Kashgar* explores the fault lines that appear when traditions from different parts of an increasingly globalized world crash into each other. Beautifully written and peopled by a cast of unforgettable characters, the novel interweaves the stories of Frieda and Eva, gradually revealing the links between them, and the ways in which they each challenge and negotiate the restrictions of their societies as they make their hard-won way towards home.