

They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss

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It is your no question own period to piece of legislation reviewing habit. along with guides you could enjoy now is **They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss** below.

Into the Story David Maraniss 2010-01-12 INTO THE STORY is the first collection of the work of David Maraniss, one of the most honored and versatile writers of his generation. The thirty-two stories here cover a rich array of topics, ranging from seminal moments in modern history to intimate personal reflections, each piece illuminated by the author's deep reporting and singular sensibility.

Roll of Thunder, Hear My Cry Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark

on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Fifth Ward: First Watch Dale Lucas 2017-07-11 The grit of grimdark meets a police procedural in this rollicking debut fantasy series where two watchmen protect the streets of one of fantasy's most dangerous cities. A member of the Yenara City guard has gone missing. The culprit could be any of the usual suspects: drug-dealing orcs, mind-controlling elves, uncooperative mages, or humans being typical humans. It's up to two reluctant partners -- Rem, a miscreant who joins the Watch to pay off his

bail, and Torval, a maul-wielding dwarf who's highly unimpressed with the untrained Rem -- to uncover the truth and catch the murderer loose in their fair city. "A brilliant premise, wonderfully told. A city that breathes, and heroes you can't help but root for." -- Nicholas Eames, author of Kings of the Wyld "A glorious tour through fantasy's seamier side. A wilder ride than Middle Earth, and you'll love every minute of it!" -- Jon Hollins, author of the Dragon Lords series

They Marched Into Sunlight David Maraniss 2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that

still reverberate.

You Don't Belong Here Elizabeth Becker 2021-03-02 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women

correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' –Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' –Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

Our Vietnam A. J. Langguth 2000-11-15 "Laos was never really ours after 1954. South Vietnam is and wants to be." -- McGeorge Bundy, Washington, D.C., 1961 "The Americans thought that Vietnam was a war. We knew that Vietnam was our country." -- Luu Doan Huynh, Hanoi, 1999

Twenty-five years after its end, with many records and archives newly opened and many participants now willing to testify, historian and journalist A. J. Langguth has written an authoritative, news-making account of the Vietnam War from both the American and Vietnamese perspectives. *Our Vietnam* is a sweeping and evenhanded history of the Vietnam War as it was lived by U.S. presidents in Washington and Communist leaders in Hanoi, by American Marines at Khe Sanh and war protesters at home, by Vietcong guerrillas in the Mekong Delta and South Vietnamese troops in the Central Highlands. Langguth traveled to Hanoi, Ho Chi Minh City and

Beijing to interview scores of ranking Communist officials as well as those who played significant but lesser-known roles. As a correspondent for *The New York Times* in South Vietnam in the 1960s, he observed most of the prominent U.S. officials involved in the war, including Secretary of Defense Robert McNamara, General William Westmoreland, Ambassador Maxwell Taylor and presidential adviser McGeorge Bundy. He has drawn on recently released documents and secret White House tapes to bring the architects of the war and the events of that time into sharp focus. *Our Vietnam* provides a rare look at the secret maneuvering within Hanoi's Politburo, where an implacable southerner named Le Duan emerges as the man -- even more than the famous General Giap -- who shaped the Communist struggle. It reveals the palace intrigues of President Ngo Dinh Diem and his sister-in-law Madame Nhu in Saigon. It takes us inside the waffling and self-deceived White Houses of Kennedy, Johnson and Nixon, and shows how those presidents tried to muzzle the press and deceive the American public. It documents the ineptness and corruption of our South Vietnamese allies, recounts the bravery of soldiers on both sides at Ap Bac and Ia Drang, and explores inhuman behavior at My Lai and within the prison walls of the Hanoi Hilton. It makes vivid again the antiwar demonstrations that led to rioting in Chicago and four dead students at Kent State. As the struggle shifts to the peace talks in Paris, Langguth

contrasts Henry Kissinger's version of the negotiations that led to the withdrawal of American troops with other, more objective firsthand accounts. The frantic evacuation of U.S. diplomats and advisers from Saigon during the Communists' final offensive in April 1975 is the poignant climax to this encompassing story of an enemy's unbroken will and America's fatal miscalculations. With its broad sweep and keen insights, *Our Vietnam* brings together the kaleidoscopic events and personalities of the war -- the assassinations and battles, the strategists and soldiers, the reporters and protesters -- into one engrossing and unforgettable narrative. [The State of Jones](#) Sally Jenkins 2010 Contradicts the myth of a unified Confederacy during the Civil War, recounting the efforts of Newton Knight, the Jones County, Mississippi, farmer who organized his community to fight against the Confederates.

City of Thieves David Benioff 2008-05-15 From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a

dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The Prince of Tennessee David Maraniss 2000 Looks at the life and political career of the former vice president, detailing the factors that have shaped his life, his beliefs, and his goals.

[Five for Freedom](#) Eugene L. Meyer 2018-06-01 On October 16, 1859, John Brown and his band of eighteen raiders descended on Harpers Ferry in an ill-fated attempt to incite a slave insurrection. The raiders were routed, and several were captured. Soon after, they were tried, convicted, and hanged. Among Brown's fighters were five African American men—John Copeland, Shields Green, Dangerfield Newby, Lewis Leary, and Osborne Perry Anderson—whose lives and deaths have long been overshadowed by their martyred leader. Only Anderson survived, later publishing the lone insider account of the event. *Five for Freedom* is the story of these five brave men, the circumstances in which they were born

and raised, how they came together at this fateful time and place, and the legacies they left behind. It is an American story that continues to resonate in the present.

Fire in the Lake Frances FitzGerald 2009-05-30 Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

Vietnam Wars 1945-19 Marilyn Young 1991-09-25 The first book to give equal weight to the Vietnamese and American sides of the Vietnam war.

The Clinton Enigma David Maraniss 1999-01-08 Pulitzer Prize-winning

journalist David Maraniss, regarded by his peers as the nation's leading expert on Bill Clinton, sat in a darkened television studio in New York on the night of August 17 and watched the president deliver his curious apologia confessing that he had misled the nation about his relationship with Monica Lewinsky. As Maraniss, the author of *First in His Class*, the highly acclaimed Clinton biography, listened to the president's words that night, it struck him that he had heard them all before, though never in one speech, and that in those four and a half minutes Clinton had revealed all the contradictory qualities of his tumultuous life and political career. In this insightful new book, drawing from the biography and his writings for *The Washington Post*, Maraniss dissects the speech as a revelation of the president's entire life. Alternately reckless and cautious, righteous and repentant, evasive and forgetful, relying on family and friends to protect him, affirming his faith in God and then turning to polls to tell him what the public would tolerate, communicating with the public over the heads of pundits and professionals, transforming his personal trauma into a political cause by attacking his and his wife's enemies, asking us all to put his troubles behind us, Clinton combined all his weaknesses and strengths in that one brief address. In the first section of *The Clinton Enigma*, Maraniss reflects as a biographer on his curious but revealing dealings with Clinton over the years. Then, after Clinton has spoken, Maraniss dissects the

words and interprets the deeper meaning paragraph by paragraph, to show the roots and echoes from the president's past and to explain why Clinton acts and speaks as he does. With *Bill Clinton*, Maraniss writes, past is always prologue.

Victory in Vietnam Military History Institute of Vietnam 2002 The first English-language translation of the definitive chronicle of the Vietnamese military's view of the Vietnam War, published for the first time in the United States.

A Nation under Our Feet Steven Hahn 2005-04-30 This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural

South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

First In His Class David Maraniss 2008-06-30 Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. *First in His Class* is the definitive book on Bill Clinton.

Barack Obama David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama

and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

We Gotta Get Out of this Place Doug Bradley 2015 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction:

The Vietnam Veterans' National Anthem -- 1. "Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

In Retrospect Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER.

The definitive insider's account of American policy making in Vietnam.

"Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface

written by McNamara for the paperback edition.

All Quiet on the Western Front Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will.

Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Rads Tom Bates 1992 Describes the tragic bombing at the University of Wisconsin and chronicles the end of the anti-war movement

Bloods Wallace Terry 2013-01-16 A NEW YORK TIMES NOTABLE BOOK

- The national bestseller that tells the truth about the Vietnam War from the black soldiers' perspective. An oral history unlike any other, *Bloods* features twenty black men who tell the story of how members of their race were sent off to Vietnam in disproportionate numbers, and of the special test of patriotism they faced. Told in voices no reader will soon forget, *Bloods* is a must-read for anyone who wants to put the Vietnam experience in historical, cultural, and political perspective. Praise for *Bloods* "Superb . . . a portrait not just of warfare and warriors but of beleaguered patriotism and pride. The violence recalled in *Bloods* is chilling. . . . On most of its pages hope prevails. Some of these men have witnessed the very worst that people can inflict on one another. . . . Their experience finally transcends race; their dramatic monologues bear witness to humanity."—Time "[Wallace] Terry's oral history captures the very essence of war, at both its best and worst. . . . [He] has done a great service for all Americans with *Bloods*. Future historians will find his case studies extremely useful, and they will be hard pressed to ignore the role of blacks, as too often has been the case in past wars."—The Washington Post Book World "Terry set out to write an oral history of American blacks who fought for their country in Vietnam, but he did better than that. He wrote a compelling portrait of Americans in combat, and used his words so that the reader—black or white—knows the soldiers as men and Americans,

their race overshadowed by the larger humanity Terry conveys. . . . This is not light reading, but it is literature with the ring of truth that shows the reader worlds through the eyes of others. You can't ask much more from a book than that.”—Associated Press “Bloods is a major contribution to the literature of this war. For the first time a book has detailed the inequities blacks faced at home and on the battlefield. Their war stories involve not only Vietnam, but Harlem, Watts, Washington D.C. and small-town America.”—Atlanta Journal-Constitution “I wish Bloods were longer, and I hope it makes the start of a comprehensive oral and analytic history of blacks in Vietnam. . . . They see their experiences as Americans, and as blacks who live in, but are sometimes at odds with, America. The results are sometimes stirring, sometimes appalling, but this three-tiered perspective heightens and shadows every tale.”—The Village Voice “Terry was in Vietnam from 1967 through 1969. . . . In this book he has backtracked, Studs Terkel-like, and found twenty black veterans of the Vietnam War and let them spill their guts. And they do; oh, how they do. The language is raw, naked, a brick through a window on a still night. At the height of tension a sweet story, a soft story, drops into view. The veterans talk about fighting two wars: Vietnam and racism. They talk about fighting alongside the Ku Klux Klan.”—The Boston Globe
Hungry for Peace Keith McHenry 2013-03-01 The de facto how-to manual

of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying.

A Good American Family David Maraniss 2020-11-10 Pulitzer

Prize-winning author and “one of our most talented biographers and historians” (The New York Times) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (The Wall Street Journal) through the chilling yet affirming story of his family’s ordeal, from blacklisting to vindication. Elliott Maraniss, David’s father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost

faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

Last Men Out Bob Drury 2012-04-03 A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first printing.

Rome 1960 David Maraniss 2008-07-01 From the "New York Times"-bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that

helped define the modern world.

War and Peace Leo Tolstoy 2016-04-02 *War and Peace* by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." □ Leo Tolstoy, *War and Peace* *War and Peace* is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

The Killing Zone: My Life in the Vietnam War Frederick Downs Jr. 2007-02-17 "The best damned book from the point of view of the infantrymen who fought there."—Army Times Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

The Vietnam War Geoffrey Ward 2020-03-17 From the award-winning historian and filmmakers of *The Civil War*, *Baseball*, *The War*, *The Roosevelts*, and others: a vivid, uniquely powerful history of the conflict that tore America apart--the companion volume to the major, multipart PBS film to be aired in September 2017. More than forty years after it ended,

the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. When the war divided the country, it created deep political fault lines that continue to divide us today. Now, continuing in the tradition of their critically acclaimed collaborations, the authors draw on dozens and dozens of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more. The book plunges us into the chaos and intensity of combat, even as it explains the rationale that got us into Vietnam and kept us there for so many years. Rather than taking sides, the book seeks to understand why the war happened the way it did, and to clarify its complicated legacy. Beautifully written and richly illustrated, this is a tour de force that is certain to launch a new national conversation.

They Marched Into Sunlight David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it

burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

When Pride Still Mattered David Maraniss 1999-10-07 In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to

coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

Once in a Great City David Maraniss 2015-09-15 “A fascinating political, racial, economic, and cultural tapestry” (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city’s leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown’s founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. “Elegiac and richly detailed” (The New York Times), in *Once in a Great City* David Maraniss shows that before the devastating riot, before the decades of civic

corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit’s collapse, one could see the signs of a city’s ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America’s path to prosperity and jazz that was already past history. “Maraniss has written a book about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city” (The New Yorker).

Clemente David Maraniss 2013-03-26 Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year’s Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero’s death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly back to life in *Clemente: The Passion and Grace of Baseball’s Last Hero*, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, *When Pride Still Mattered*,

Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and 1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente's underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes. Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the

game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente's life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an uninspected, overloaded plane plunged into the sea.

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-

winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” –The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” –USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

Rome 1960 David Maraniss 2008-07-01 From the critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could

never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

Declaring War Brien Hallett 2014-05-14 *Declaring War* directly challenges the 200-year-old belief that the Congress can and should declare war. By offering a detailed analysis of the declarations of 1812, 1898, and the War Powers Resolution of 1973, the book demonstrates the extent of the organizational and moral incapacity of the Congress to declare war. This book invokes Carl von Clausewitz's dictum that "war is policy" to explain why declarations of war are an integral part of war and proposes two possible remedies a constitutional amendment or, alternatively, a significant reorganization of Congress. It offers a comprehensive historical, legal, constitutional, moral, and philosophical analysis of why Congress

has failed to check an imperial presidency. The book draws on Roman history and international law to clarify the form, function, and language of declarations of war, and John Austin's speech act theory to investigate why and how a "public announcement" is essential for the social construction of both war and the rule of law.

A Strange Stirring Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

Path Lit by Lightning David Maraniss 2022-08-09 A riveting new biography

of America's greatest all-around athlete by the bestselling author of the classic biography *When Pride Still Mattered*. Jim Thorpe rose to world fame as a mythic talent who excelled at every sport. He won gold medals in the decathlon and pentathlon at the 1912 Stockholm Olympics, was an All-American football player at the Carlisle Indian School, the star of the first class of the Pro Football Hall of Fame, and played major league baseball for John McGraw's New York Giants. Even in a golden age of sports celebrities, he was one of a kind. But despite his colossal skills, Thorpe's life was a struggle against the odds. As a member of the Sac and Fox Nation, he encountered duplicitous authorities who turned away from him when their reputations were at risk. At Carlisle, he dealt with the racist assimilationist philosophy "Kill the Indian, Save the Man." His gold medals were unfairly rescinded because he had played minor league baseball. His later life was troubled by alcohol, broken marriages, and financial distress. He roamed from state to state and took bit parts in Hollywood, but even the film of his own life failed to improve his fortunes. But for all his travails, Thorpe did not succumb. The man survived, complications and all, and so did the myth. *Path Lit by Lightning* is a great American story from a master biographer.

The Red Cross in Peace and War Clara Barton 1904