Unknown Pleasures Inside Joy Division Peter Hook

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Record Play Pause Stephen Morris 2019-05-16 THE SUNDAY TIMES BESTSELLER 'A unique and thoughtful musical memoir' Observer 'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' Daily Mirror Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and '70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide. Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and wry, this book subverts the mythology and allows us to understand music's power to define who we are and what we become.

A Del of a Life David Jason 2020-10-29 THE #1 SUNDAY TIMES BESTSELLER: A hilarious and heartfelt new autobiography from the national treasure Sir David Jason 'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight' ZOE BALL _____ 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't . . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . .' _____ 'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES

So This is Permanence Ian Curtis 2015-02-24 A treasure trove of personal writings by the great post-punk singer-songwriter—with a foreword by his wife Deborah and an introduction by Jon Savage. So This Is Permanence presents the lyrics and personal notebooks of one of the most enigmatic and influential music artists of the late twentieth century, Joy Division's Ian Curtis. The fact of the band's relatively few releases belies the power and enduring fascination its music holds, especially in light of Curtis's tragic suicide in 1980 on the eve of the band's first American tour. This volume features Curtis's never-before-seen handwritten lyrics, accompanied by earlier drafts and previously unpublished pages from his notebooks that shed fascinating light on his writing and creative process. Also included are an insightful and moving foreword by Curtis's widow Deborah, a substantial introduction by writer Jon Savage, and an appendix featuring books from Curtis's library and a selection of fanzine interviews, letters, and other ephemera from his estate.

Shadowplayers James Nice 2011-06 In 1978, a 'factory for Sale' sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night. Though they couldn't have known it at the time, this was the launch of one of the most significant musical and cultural legacies of the late twentieth century. The club's electrifying live scene soon translated to vinyl, and Factory Records went on to become the most innovative and celebrated record label of the next thirty years. Always breaking new musical ground, Factory introduced the listening public to bands such as Joy Division, whose Unknown Pleasures was the label's first album release, New Order, Durutti Column and Happy Mondays. Propelled onwards by the inspirational cultural entrepreneur, Tony Wilson, Factory always sought new ways to energise the popular consciousness, such as the infamous Hacienda nightclub, which enjoyed a chequered 15-year history after opening in 1982. Shadowplayers is the most complete, authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw off bankers, journalists and gun-toting gangsters to create the most influential record label of modern times. Based on both archive and contemporary sources, the book tells the full story of Factory's heroic struggles, its complex web of inventive, idiosyncratic and tragic personalities, and ultimately, the acclaimed and much-loved music it produced.

Let's Do It: the Authorised Biography of Victoria Wood Jasper Rees 2021-07-08

Lexicon Devil Brendan Mullen 2009-05-01 The true story of punk-messiah Darby Crash.

Touching From a Distance Deborah Curtis 2014-10-16 The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

This searing light, the sun and everything else Jon Savage 2019-04-02 THE SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hempsall, Lesley Gilbert, Terry Mason, Anik Honoré , and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

Johnny Cash Robert Hilburn 2013-10-29 The national-bestselling biography on the country singer and songwriter known as "The Man in Black." In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits. "Hilburn has written a brilliant story of an even more brilliant songwriter, warts and all." —Keith Richards "The ultimate Johnny Cash biography . . . Rock writer great Robert Hilburn goes deep." —Rolling Stone "Veteran music writer Hilburn . . . masterfully separates fiction from fact in an exhaustive, but never exhausting, biography of the legendary musician...The personal knowledge aided by extensive archival research and always compelling, accessible writing makes this an instant-classic music biography with something to offer all generations of listeners." —Kirkus Reviews (starred review)

Worldrecords Kai Schafer 2018-05-31 WORLDRECORDS collects highlights from the photo series 'worldrecords' where Schäfer photographs the great albums of music history on classic turntables, presented on oversized prints. The large format allows all the details and nuances of the vinyl and record players to shine. Schäfer's work is a tribute to the art of the analogue and a celebration of some of pop's finest music. Albums featured include David Bowie's The Rise and Fall of Ziggy Stardust and the Spiders from Mars, Joy Division's Unknown Pleasures, Dr. Dre's The Chronic, Serge's Gainsbourg's Initials B.B., Michael Jackson's Thriller, The Rolling Stones' Exile on Main St and The Clash's London Calling. An interview with the artist by Michael Bracewell accompanies the book as well as a foreword by Peter Hook, of Joy Division and New Order fame. The book will be published to coincide with an exhibition of Schafer's work at HENI Gallery, Soho.

Ghost Month Ed Lin 2014-07-29 August is Ghost Month in Taiwan—a time to commemorate the dead: burn incense, visit shrines, commemorate ancestors, and avoid unlucky situations, large purchases, and bodies of water. Jing-nan, a young man who runs a food stand in a bustling Taipei night market, doesn't consider himself superstitious, but this August is going to haunt him no matter what he does. He is shocked to the core when he learns his ex-girlfriend from high school has been murdered. She was found scantily clad and shot in the chest on the side of a highway where she was selling betel nuts to passing truck drivers. Beyond his harrowing grief for this lost love of his life, Jing-nan is also confused by the news: "betel nut beauties" are usually women in the most desperate of circumstances; the job is almost as taboo as prostitution. But Julia Huang had been the valedictorian of their high school, and the last time Jing-nan spoke to her she was enrolled in NYU's honor program, far away in New York. The facts don't add up. Julia's parents don't think so, either, and the police seem to have closed the case without asking any questions. The Huangs beg Jing-nan if he can do some investigating on his own—reconnect with old classmates, see if he can learn anything about Julia's life that she might have kept from them. Reluctantly, he agrees, for Julia's sake; but nothing can prepare him for what he learns, or how it will change his life.

Unknown Pleasures Peter Hook 2013-01-29 In Unknown Pleasures: Inside Joy Division, Peter Hook, bassist for the legendary, groundbreaking band Joy Division, takes readers backstage with the group that helped define the sound of a generation and influenced artists such as U2, Radiohead, and the Red Hot Chili Peppers. Unlike other books about Joy Division, Factory Records, or lead singer Ian Curtis—who took his own life just before the band's first U.S. Tour—Unknown Pleasures tells Joy Division's story from the unique perspective of one of the three surviving band members. Told with surprising humor and vivid detail, Unknown Pleasures is the book Joy Division fans have been waiting for.

Rip It Up and Start Again Simon Reynolds 2006-02-17 Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, Rip It Up and Start Again re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

Cured Lol Tolhurst 2016-10-11 "On our first day of school, Robert and I stood at the designated stop at Hevers Avenue with our mothers, and that's when we met for the very first time. We were five years old." So began a lifelong friendship that fourteen years later would result in the formation of The Cure, a quintessential post-punk band whose albums-such as Three Imaginary Boys, Pornography, and Kiss Me, Kiss Me, Kiss Me-remain among the best-loved and most influential of all time. As two of the first punks in the provincial English town of Crawley, Lol Tolhurst and Robert Smith didn't have it easy. Outsiders from the start, theirs was a friendship based initially on proximity and a shared love of music, from the punk that was raging in nearby London to the groundbreaking experimentation of David Bowie's "Berlin Trilogy." First known as The Easy Cure, they began playing in pubs and soon developed their own unique style and approach to songwriting, resulting in timeless songs that sparked a deep sense of identification and empathy in listeners, songs like "Boys Don't Cry," "Just Like Heaven," and "Why Can't I Be You?," spearheading a new subculture dubbed "Goth" by the press. The music of The Cure was not only accessible but also deeply subversive, challenging conventional notions of pop music and gender roles while inspiring a generation of devoted fans and a revolution in style. Cured is not only the first insider account of the early days of the band, it is a revealing look at the artistic evolution of the enigmatic Robert Smith, the iconic lead singer, songwriter, and innovative guitarist at the heart of The Cure. A deeply rebellious, sensitive, tough, and often surprisingly "normal" young man, Smith was from the start destined for stardom, a fearless non-conformist and provocateur who soon found his own musical language through which to express his considerable and unique talent. But there was also a dark side to The Cure's intense and bewildering success. Tolhurst, on drums and keyboards, was nursing a growing alcoholism that would destroy his place in The Cure and nearly end his life. Cured tells the harrowing and unforgettable story of his crash-and-burn, recovery, and rebirth. Intensely lyrical and evocative, gripping and unforgettable, Cured is the definitive story of a singular band whose legacy endures many decades hence, told from the point of view of a participant and eyewitness who was there when it happened-and even before it all began.

Chapter and Verse Bernard Sumner 2015-11-03 Bernard Sumner pioneered the post-punk movement when he broke onto the scene as a founding member of Joy Division, and later as the front man of New Order. Heavily influencing U2 and The Cure while paving the way for post-punk revivalists like Interpol, Sumner's has left an indelible mark on punk and rock music that endures to this day. Famously reluctant to speak out, for the first time Sumner tell his story, a vivid and illuminating account of his childhood in Manchester, the early days of Joy Division, and the bands subsequent critical and popular successes. Sumner recounts Ian Curtis' tragic death on the eve of the band's first American tour, the formation of breakout band New Order, and his own first-hand account of the ecstasy and the agony of the 1970s Manchester music scene. Witty, fascinating and surprisingly moving, Chapter and Verse is an account of insights and spectacular personal revelations, including an appendix containing a complete transcript of a recording made of Ian Curtis experiencing hypnotic regression under the Sumner's amateur guidance and tensions between himself and former band member Peter Hook.

Autobiography Morrissey 2014-11-04 "Spend the day in bed" with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Substance Peter Hook 2017-01-31 Includes full set lists not included in the physical edition. In this final installment of his internationally bestselling three-part memoir—including The Hacienda and Unknown Pleasures—British rocker Peter Hook focuses on the 1980s New Wave and Dance Punk scene and the rise of one of the most influential bands of the Second British Invasion: New Order. 1980. Resurrected from the ashes of Joy Division after the suicide of its lead singer, Ian Curtis, New Order would become one most critically acclaimed and important bands of the decade and beyond. With their hits "Bizarre Love Triangle", "Perfect Kiss", and "Blue Monday"—the biggest-selling 12-inch single of all time—Peter Hook and company quickly rose to the top of the alternative music scene. Widely regarded as the godfathers of electronic dance music, their sound would influence Moby, The Chemical Brothers, The Postal Service, The Killers, and other acts that followed in their wake. Hook tells the complete, unvarnished story of New Order's founding and evolution; the band's experiences in the New York City club scene and rapid rise to international fame, its impact on house music, techno, and rave; and its eventual rancorous dissolution. Full of Hook's "gleefully profane" (Entertainment Weekly) humor and vivid, witty storytelling, Substance is the most important and certainly the most controversial part of his story, emanating with drugs, booze, and sex. Complete with timelines, discographies, gigographies and track-by-track analysis, and exclusive photographs and archival images from Hook's personal collection, it is the definitive, comprehensive history of New Order and a compelling snapshot of the '80s cultural scene in all its neon-hued glory.

Bernard Sumner David Nolan 2007 Bernard Sumner's life and times, from the back streets of Salford to the international fame and critical acclaim of Joy Division, New Order and Electronic. Jolted into action by the punk explosion of 1976, Sumner is the man who stepped into the shoes of Ian Curtis after his suicide in 1980 and steered New Order to even greater success, helping to create Acid House, the second Summer of Love and The Hacienda nightclub in Manchester, the most famous club in the world and a magnet for the city's gun and drug culture. His collaborations with The Smiths' Johnny Marr created Electronic, the first true post-punk supergroup. But Sumner's past, even his real name, has always remained a mystery. . . until now. In a work of rare investigative depth, Nolan re-writes the history of one of music's most influential figures, and in the process nullifies many myths, with exhaustive primary source research, dozens of exclusive interviews and scores of previously unseen photos. The definitive work on the subject.

American Hardcore (Second Edition) Steven Blush 2010-10-19 "American Hardcore sets the record straight about the last great American subculture"—Paper magazine Steven Blush's "definitive treatment of Hardcore Punk" (Los Angeles Times) changed the way we look at Punk Rock. The Sony Picture Classics-distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival. This revised and expanded second edition contains hundreds of new bands, thirty new interviews, flyers, a new chapter ("Destroy Babylon"), and a new art gallery with over 125 rare photos and images.

Punk Rock Blitzkrieg

Marky Ramone 2015-01-13 The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted "Marky Ramone" by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his "blitzkrieg" style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control then Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock 'N' Roll High School, "I Wanna Be Sedated" to Marky's own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

Unknown Pleasures Peter Hook 2016-07-14 'Genuinely funny: indeed, the story will keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the original alternative scene, they reinvented rock in the post-punk era, creating a sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the rollercoaster story of Joy Division - the friendships, fights, fall-outs; the rehearsals and recording sessions; the larger than life characters - told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' Metro 'An immense account of Joy Division's rise . . . having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity-filled recollection . . . if you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and it isn't shy' Artrocker

A Poet's Dublin Eavan Boland 2016-11-08 Juxtaposing verse and image, A Poet's Dublin is a study of origin and influence from "a major Irish poet" (Edward Hirsch). Written over years, the transcendent and moving poems in A Poet's Dublin seek out shadows and impressions of a powerful, historic city, studying how it forms and alters language, memory, and selfhood. The poems range from an evocation of the neighborhoods under the hills where the poet lived and raised her children to the inner-city bombing of 1974, and include such signature poems as "The Pomegranate," "The War Horse," and "Anna Liffey." Above all, these poems weave together the story of a self and a city—private, political, and bound by history. The poems are supported by photographs of the city at all times and in all seasons: from dawn on the river Liffey, which flows through Dublin, to twilight up in the Dublin foothills.

New Order Kevin Cummins 2018-10-09 A definitive collection of photographs of the legendary and influential band New Order. New Order remains one of the most popular bands of the last half century. Founded in the dying years of punk and disco, and combining elements of post-punk, new wave, and electronic dance music, New Order was responsible for some of the biggest hits of the era and is one of few bands to have achieved mainstream success while retaining cult status. Having been the most trusted photographer or Joy Division in the 1970s, Kevin Cummins was uniquely placed to document the rise and fall of New Order, from their formation in 1980 to their split in 1993. From underground beginnings as the flagship group of Factory Records in Manchester to grandstand tours around Europe and America, Cummins captured the band in every light, from the intimacy of the studio to the frenetic energy of live performance. Collected here for the first time are more than a hundred photographs reflecting over a decade of New Order. Prefaced by a selection of rarely seen ephemera, conversations with the band members, and an introduction from Douglas Coupland, this is a stunning celebration of a band whose influence on music and fashion is still palpable today.

Bring the Noise Simon Reynolds 2011-05-24 Bring the Noise weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture, juxtaposing the voices of many of rock and hip hop's most provocative artists—Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P.J. Harvey, Radiohead—with Reynolds's own passionate analysis. With all the energy and insight you would expect from the author of Rip It Up and Start Again, Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance, multiculturalism, and division. From grunge to grime, from Madchester to the Dirty South, Bring the Noise chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.

David Buckley 2015-06-13 Updated to include details of the group's recent concerts under the direction of Ralf Hutter. David Buckley examines the cult enigma that is Kraftwerk, including their beginnings in the avant-garde musical terrain of late-Sixties Germany and their Anglo-American breakthrough with Autobahn in 1975, as well as their astonishingly prescient work, which drew the musical template for techno, ambient, dance and all manner of electronic pop.Includes an interview with former member Wolfgang Flur.The inner workings of this most secretive of bands are revealed through interviews with friends and close associates, whilst the story of their incredible impact on modern music is traced up to the present day using interviews with a host of musicians, from original electro pioneers such as Gary Numan, the Human League, OMD and John Foxx, to contemporary acts still in awe of the original Man Machines.

Behaviour Management Pocketbook Peter Hook 2014-05-07 It's every new teacher's first concern and it's an area about which even the most experienced teachers are never complacent - how to control their classes. This new edition of the Teachers Pocketbooks top-selling title is a practical, authoritative guide to creating calm classes and focused, co-operative students. The book starts from the premise that teachers cannot control the behaviour of children; instead they must seek to influence it. Teachers are most effective in managing behaviour when they focus on antecedents and consequences. This means building relationships and using preventative strategies followed by consistent use of logical consequences. The book covers different styles of behaviour management; getting the basics right; eight core principles and a ten-step discipline plan. A section entitled developing the toolkit offers a broad range of strategies for teachers to use. All are explained in practical, classroom terms with examples of phrases to use for maximum effectiveness. Underpinning the repertoire of techniques is a strong framework: the 4Rs rights, responsibilities, rules and routines. Liberal use of cartoons, diagrams, mnemonics and other visual devices reinforce the message and fast-track understanding. "An invaluable guide for all adults who work with children. This book will change the way you think and act in the classroom and should be compulsory reading." Tim Plumb, Head Teacher, Woolwich Polytechnic School "A fantastic read. Buy copies for your staff this year - they'll become more effective by using the approaches outlined in this book." Sarah Skinner, Head, Claydon High School "Provides realistic and effective strategies to empower all teachers to create and establish a positive learning environment for all. I recommend it." Teresa Coteland, Assistant Principal, Stroud Academy

The Hacienda Peter Hook 2009-10-01 Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

Unknown Pleasures Peter Hook 2013-04-25 'Genuinely funny: indeed, the story will... keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that'Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO 'An immense account of Joy Division's rise...Having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity filled recollection... If you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and isn't shy'Artrocker

Joy Division's Unknown Pleasures Chris Ott 2004-03-31 Joy Division's career has often been shrouded by myths. But the truth is surprisingly simple: over a period of several months, Joy Division transformed themselves from run-of-the-mill punk wannabes into the creators of one of the most atmospheric, disturbing, and influential debut albums ever recorded. Chris Ott carefully picks apart fact from fiction to show how Unknown Pleasures came into being, and how it still resonates so strongly today. EXCERPT The urgent, alien thwack of Stephen Morris' processed snare drum as it bounced from the left to right channel was so arresting in 1979, one could have listened to that opening bar for hours trying to figure how on earth someone made such sounds. Like John Bonham's ludicrous, mansion-backed stomp at the start of "When The Levee Breaks"--only far less expensive-the crisp, trebly snare sound with which Martin Hannett would make his career announced Unknown Pleasures as a finessed, foreboding masterpiece. Peter Hook's compressed bass rides up front as "Disorder" comes together, but it's not until the hugely reverbed, minor note guitar line crashes through that you can understand the need for such a muted, analog treatment to Hook's line. Layering a few tracks together to create a six-string shriek, Hannett's equalization cuts the brunt of Sumner's fuller live sound down to an echoing squeal, revealing a desperation born of longing rather than rage. This is the way, step inside.

Kevin Cummins 2021-10-14 *** The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, Juvenes is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's family, contemporaries and fans including David Peace and Pat Nevin, Juvenes is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE

Sprats 'N' Spray Peter Hook 2011-09-30

Factory Mick Middles 2011-07-11 Factory Records' fame and fortune were based on two bands - Joy Division and New Order - and one personality - that of its director, Tony Wilson. At the height of the label's success in the late 1980s, it ran its own club, the legendary Haçienda, had a string of international hit records, and was admired and emulated around the world. But by the 1990s the story had changed. The back catalogue was sold off, top bands New Order and Happy Mondays were in disarray, and the Haçienda was shut down by the police. Critically acclaimed on its original publication in 1996, this book tells the complete story of Factory Records' spectacular history, from the label's birth in 1970s Manchester, through its '80s heyday and '90s demise. Now updated to include new material on the re-emergence of Joy Division, the death of Tony Wilson and the legacy of Factory Records, it draws on exclusive interviews with the major players to give a fascinating insight into the unique personalities and chaotic reality behind one of the UK's most influential and successful independent record labels.

In the Pleasure Groove John Taylor 2013-09-24 With a new introduction by Nick Rhodes The talent. The charisma. The videos. From their 1981 hit "Planet Earth" to their latest number-one album, All You Need Is Now, John Taylor and Duran Duran have enchanted audiences around the world. It's been a wild ride, and—for John in particular—dangerous. John recounts the story of the band's formation, their massive success, and his journey to the brink of self-destruction. Told with humor, honesty—and packed with exclusive pictures—In the Pleasure Groove is an irresistible rock-and-roll portrait of a band whose popularity has never been stronger.

Iron Man Tony Iommi 2012-11-08 The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from excessive drug-fuelled nights of excess and wildness to show for it. Iron Manis the exclusive account of the life and adventures of one of rock's greatest heroes.

Torn Apart Mick Middles 2006 This title examines the life of Ian Curtis, his work, his relationships and the cultural environment in which he lived and died.

Jonathan Lethem 2005-11-08 A boozy ex-military captain trapped in a mysterious vessel searches for his runaway son, an aging superhero settles into academia, and a professional "dystopianist" receives a visit from a suicidal sheep. Men and Cartoons contains eleven fantastical, amusing, and moving stories written in a dizzying array of styles that shows the remarkable range and power of Lethem's vision. Sometimes firmly grounded in reality, and other times spinning off into utterly original imaginary worlds, this book brings together marvelous characters with incisive social commentary and thought provoking allegories. A visionary and creative collection that only Jonathan Lethem could have produced, the Vintage edition features two stories not published in the hardcover edition, "The Shape We're In" and "Interview with the Crab.

Unfaithful Music & Disappearing Ink Elvis Costello 2015 A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

Indian Sun Oliver Craske 2020-04-07 The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In Indian Sun: The Life and Music of Ravi Shankar, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

Bob Mehr 2016-03-01 Trouble Boys is the first definitive, no-holds-barred biography of one of the last great bands of the twentieth century: The Replacements. With full participation from reclusive singer and chief songwriter Paul Westerberg, bassist Tommy Stinson, guitarist Slim Dunlap, and the family of late band co-founder Bob Stinson, author Bob Mehr is able to tell the real story of this highly influential group, capturing their chaotic, tragic journey from the basements of Minneapolis to rock legend. Drawing on years of research and access to the band's archives at Twin/Tone Records and Warner Bros. Mehr also discovers previously unrevealed details from those in the group's inner circle, including family, managers, musical friends and collaborators.

Dead Precedents Roy Christopher 2019-03-19 The story of how hip-hop created, and came to dominate, the twenty-first century. In Dead Precedents, Roy Christopher traces the story of how hip-hop invented the twenty-first century. Emerging alongside cyberpunk in the 1980s, the hallmarks of hip-hop - allusion, self-reference, the use of new technologies, sampling, the cutting and splicing of language and sound - would come to define the culture of the new millennium. Taking in the groundbreaking work of DJs and MCs, alongside writers like Dick and Gibson, as well as graffiti and DIY culture, Dead Precedents is a counter-culture history of the twentieth century, showcasing hip-hop's role in the creation of the world we now live in.

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